

# THE ILLUSTRATED LONDON NEWS

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THE MAN WHO CAN DRIVE TWO MILES A MINUTE: NAZZARO. WINNER OF THE GREAT CHALLENGE RACE  
AT BROOKLANDS ON JUNE 8.

On June 8 the great speed race which came about through Mr. S. F. Edge's challenge, accepted by Mr. D'Arcy Baker, to race with a 90-h.p. Napier car against a 90-h.p. Fiat for £500, was run on the Brooklands track. Newton, on the Napier "Samson," met Nazzaro, on the Fiat "Mephistopheles," and a most exciting race was seen between the two greatest drivers in the world until the third lap, when Newton retired. In the third lap Nazzaro made the unparalleled record of two miles per minute.

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Further particulars of the G.S.N. Co., 55, Great Tower Street, E.C., or the Continental Manager, Liverpool Street Station, E.C.

PALESTINE EXPLORATION FUND.

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WILL BE HELD ON

Wednesday, June 17th, at 3.30, at the

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THE DEAN OF WESTMINSTER will preside.

Professor George Adam Smith will address the Meeting, and a description will be given of the recent Explorations in Palestine, illustrated with Lantern Slides.

For tickets apply to the Acting Secretary, P. E. Fund, 38, Conduit Street, W.

Price 1s. post free.

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## A RECORD AT BROOKLANDS.

THE Whitsuntide holiday saw a world's record made on the grounds of the Automobile Racing Club at Brooklands, in Surrey, when Nazzarro, the famous driver, ran his Fiat car over 24 miles at the rate of 120 miles an hour, and averaged 94½ miles an hour for 27½ miles. The pace was officially certified by the Brooklands Racing Club and the secretary of the Royal Automobile Club. Nazzarro's achievement was in the race between two 90-h.p. cars, one being a Napier and the other a Fiat. Unfortunately, from the racing point of view, the Napier came to grief, and was forced to leave the track when the third lap had been completed. Members of the Brooklands Automobile Racing Club have been notified that the Committee has decided to take certain steps in consequence of recent litigation. These include the closing of the motor-course on Sundays for motor-cars and foot-passengers.

## PARLIAMENT.

THE zeal which members of Parliament display in obtaining election is equalled by the pleasure with which they escape from the House of Commons. They are as fond as schoolboys of holidays. Although the Whitsuntide recess extended only over three Parliamentary days, a large number of members, instead of returning to work on Wednesday, are remaining away—with pairs, if possible; and if not, without them—till Monday. The honours of the last two sittings before the adjournment lay with Sir Edward Grey, who defended the renewal of the Sugar Convention against the attacks of Radicals, and was sarcastically complimented by Earl Percy on his consistency, and who defended the State character of the King's visit to the Tsar against the animadversions of the Labour Party. Never was Sir Edward's influence more conspicuous than in his vindication of the policy of this visit. A considerable revolt of Radicals had been threatened, but only thirteen voted with Mr. O'Grady, and the immediate result of the debate was a squabble in the Labour quarter on account of Mr. Arthur Henderson's courage in moving the closure when Mr. Grayson, who thinks he can insist on being heard, had risen to address the House. The business this week has been comparatively unimportant, but high controversy will be resumed on Monday.

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## TALKS WITH TOM BINGLEY ON PARLIAMENT AND PERSONS.

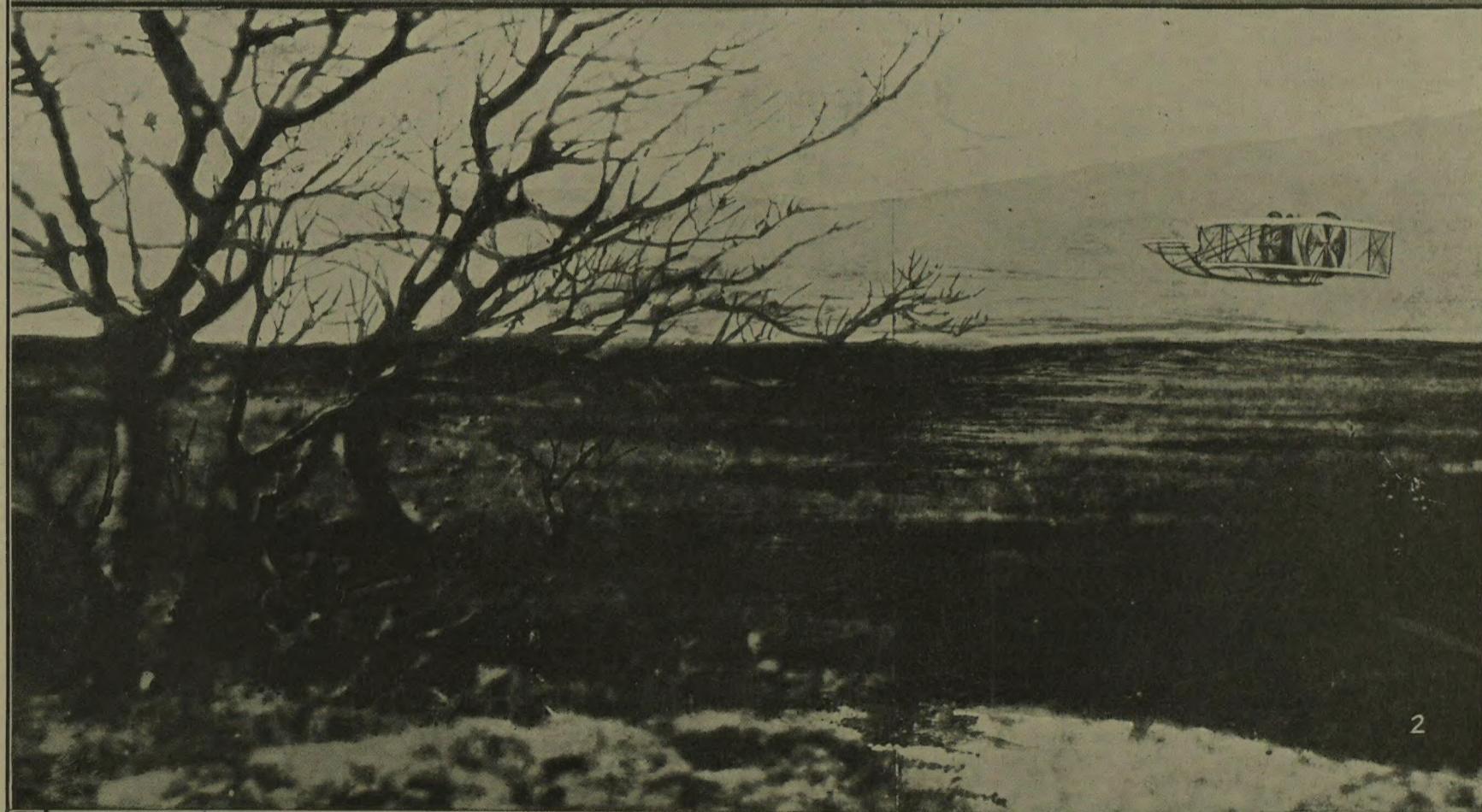
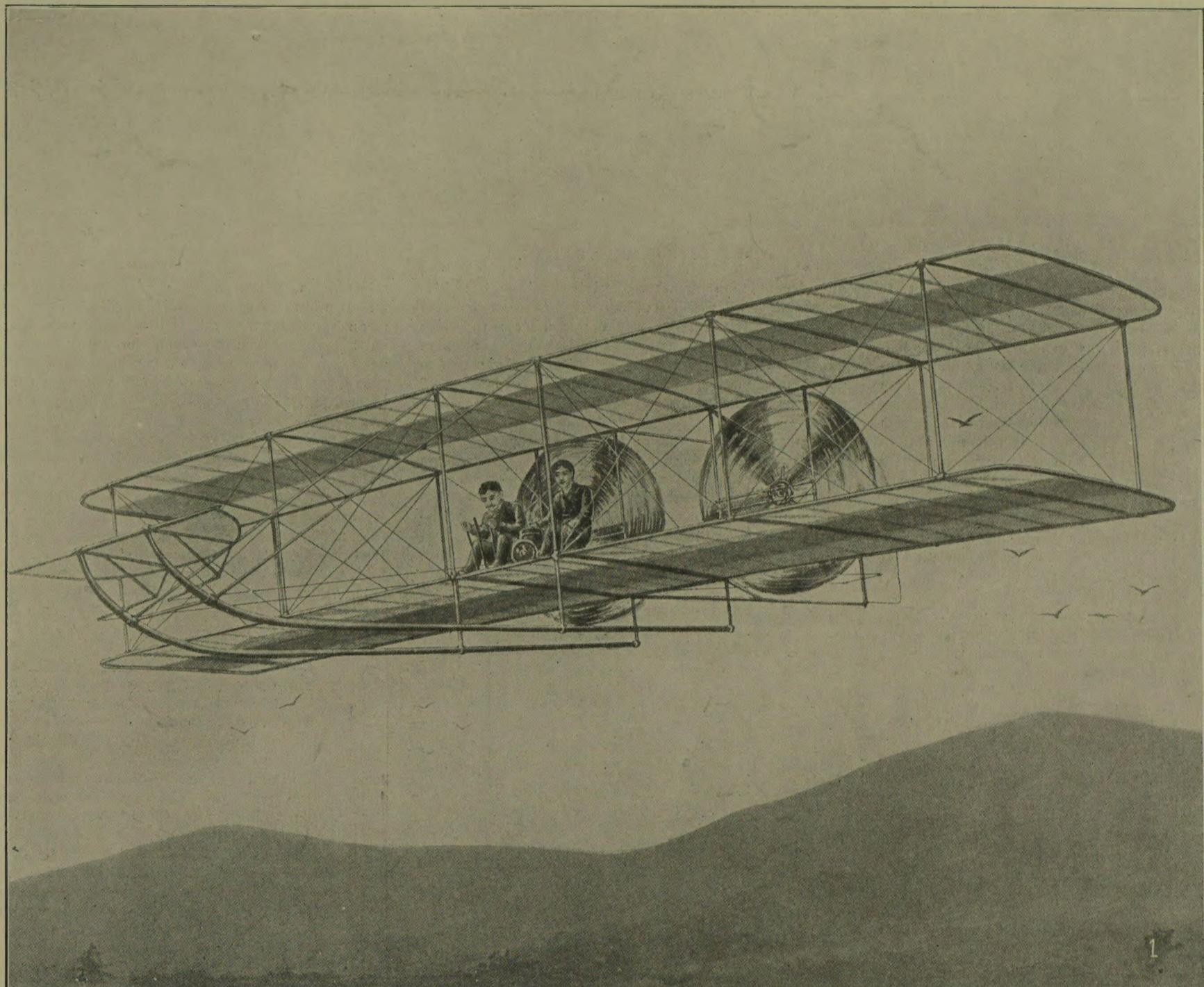
BY G. S. STREET.

## XVI.—ON THE LIBERTIES OF THE HOUSE.

I confess to having taken but a languid interest in public affairs last week up to Friday, when the temperature mercifully fell. Up to then such energy as I had was absorbed in a painful struggle for life and reason, or at least to keep a remnant of a naturally equable and placable temper. What humbug people talk, what superlative humbug people write, about "glorious weather"! I have said before that I am courageously serene in the presence of rain and fog and wind, which make other men furious or depressed, but "glorious weather," if it comes upon me in London, finishes me. The advantage of our climate, which outweighs all its disadvantages, is that it is almost always a temperate climate, in which one can go about one's business. In the "glorious weather" it lapses into the horrors and villainies of the tropics, multiplied indefinitely by London habits—an essentially indoor life, crowded rooms, heavy food, maddening clothes. Everyone is obviously irritable, feverish, or only semi-conscious, but almost everyone pretends to like it, and ridiculous journalists shout lyrical praises into the foetid air. The climax of this idiocy was reached by the *Daily Mail*, which solemnly congratulated us on our wonderful good fortune in being in London at such a glorious time. What utter humbug! As though everybody who possibly could was not getting out of London at top speed. Why can't I be allowed to endure my hideous suffering in peace, without these mocking insincerities?

On Friday, however, I pulled myself together, and, remembering that our devoted legislators had been talking much as usual, went to inquire of Tom what had happened. I regret to say that his information was not based so much as usual on personal experience; he had been neglecting his duties to go to Epsom. "By the way, Tom," said I, "you told me once that in politics sentiment was the really practical thing. I hope you applied your theory to racing and backed Signorinetta for the Derby? No? But really you should have—because I see that her mother was allowed to choose her papa, her romantic owner refusing to interfere with love at first sight. Surely that was good enough for a sentimental chap like you?" "One always hears these things too late," said he: "the sporting writers always know everything when it's all over. But I'm afraid I don't apply sentiment to racing, and even if I'd known it I should have backed White Eagle on scientific principles." "You'd no business to bet at all," said I. "The body of which you are an unworthy member has made it as difficult as possible for the working man to bet, and here are you, not only openly and flagrantly betting, but deserting your work to do it." Tom laughed; I fear the enlightened reader may be disgusted with him, but I confessed at the outset that there is a rough, sporting side to my friend. "Well," said he, "I always said I thought it a mistake to interfere with the street bookmakers: it simply means that the working-man bets on credit, which is worse for him. As for my deserting the House, why can't it adjourn for

WRIGHT'S SECRET OF FLYING REVEALED AT LAST:  
PHOTOGRAPHS OF THE MYSTERIOUS AEROPLANE.

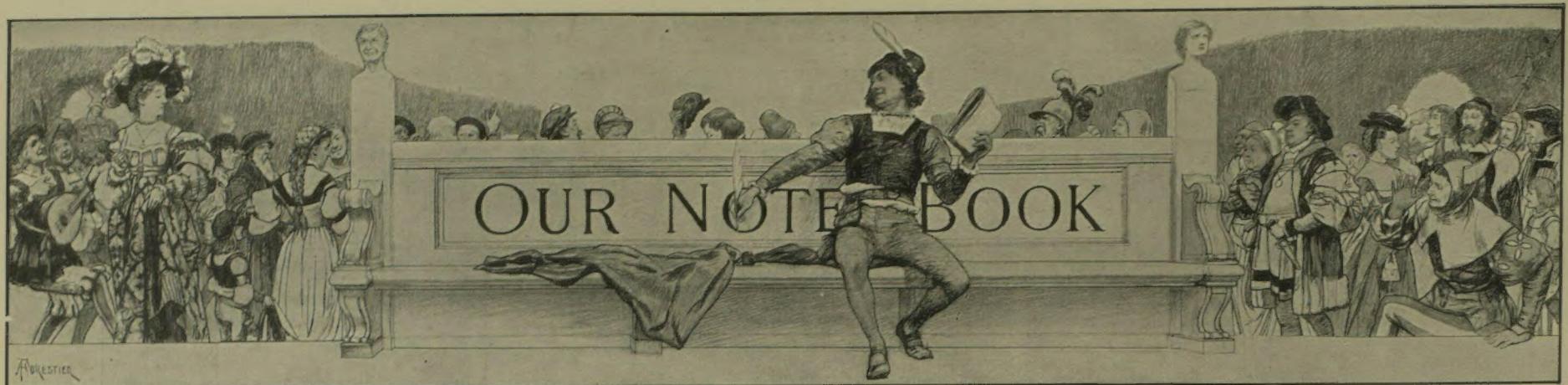


1. FLYING AT THE RATE OF FORTY-FIVE MILES AN HOUR; THE WRIGHT MACHINE ABOVE THE NORTH CAROLINA COAST.

2. THE WRIGHT AEROPLANE PHOTOGRAPHED IN FLIGHT AT KILL DEVIL HILL, NORTH CAROLINA.

The Wright machine, about which so much mystery has been made, has been tried with very great success in North Carolina. A remarkable speed was attained with a small motor of 30 h.p., and the velocity is estimated at from 45 to 48 miles an hour. Previously the brothers Wilbur and Orville Wright had remained in the air over distances of 18, 24, and 32 miles, and on their last flight they had intended to remain up for an hour and twenty minutes, but a false movement of a lever drove the machine downwards, and damaged it slightly. The aviator, with one companion, sits in the middle of the lower plane; in front of him is a lever with which he operates the vertical rudder. With another lever he twists the planes to aid him in steering. In front of the machine is the horizontal rudder; at the rear the vertical.

NO. 1 (DRAWING) FROM OBSERVERS' DESCRIPTIONS REPRODUCED BY COURTESY OF THE "SCIENTIFIC AMERICAN," NO. 2 (PHOTOGRAPH) COPYRIGHT BY THE "NEW YORK HERALD."



BY G. K. CHESTERTON.

BEFORE matters go much further we ought to make up our mind about this question of the indeterminate sentence for prisoners. I may hasten to say, as furious partisans generally do say, that this is not a party question. There is nothing Conservative about abolishing the ancient right of a man to hear the full force and meaning of his sentence. There is nothing Liberal about not liberating a man until you choose. The accident that this proposal of criminal amendment comes from the party with which I am in personal agreement, will perhaps make it even more permissible for me personally to disagree.

When we are making any alteration we ought to remember that the whole question is the question of what or whom we trust. In the ultimate sense perhaps we trust nothing or nobody. One of the strongest arguments for the prophetic theory of the Old Testament can, perhaps, be found in that famous quotation which the great Lord Strafford made on his way to the scaffold. The Hebrew Prophet, foreseeing the monarchies of Europe, said, "Put not your trust in princes," and then, foreseeing the Republic of America, added, "nor in any child of man." There may be an absolute sense in which men, as men, are not to be trusted; but we may fairly leave this out of account, since none of us are at all likely to taunt the others with the fact. But one broad generalisation has been felt to be true from the foundations of human history. That is that men working up to the level of a fixed rule were likely to be less utterly loose and brutal than men working anarchically and anyhow. If you must put your trust in princes, it was better to put it in legal princes. If we must trust the children of men, the children had better be well brought up. It was generally a mistake to make princes lawless when it was their only business to give law. It was generally a mistake to make Judges irresponsible when a Judge only means a man who is responsible. In the same sense I think it doubtful if we are doing well in making a sentence indeterminate. For a sentence only means a thing that has been determined. Even to talk of an indeterminate sentence is like talking of an immeasurable measure. It is like talking of a shapeless shape or of an unlimited limitation. If a man tied up a horse in a field with an indeterminate rope it would mean that the horse might be drowned because it could reach the Pacific, or starved because it could not reach the grass.

But this is a matter full not only of practicality but of pain; we will dispense with any verbal philosophising. Most people know, I presume, what the indeterminate sentence means. It means that a Judge or jury will henceforth have the power of condemning a man to be kept in prison until the authorities say that he can come out. But who are the authorities? Who are the people who are to say whether the man is fit to be free? I think we require a little more clearness and freedom of mind in this matter, and with your permission I will take that freedom. The men who are to report upon the prisoner (in the first and most important points) are men of a class and type which all sane civilisations have unanimously detested and despised. When silly German sophists tell you that the glory of the feudal knight was in killing, just ask them this question, "Was the hangman knighted?" Obviously the knight was only glorious because he was nearly killed. The hangman who killed, without being killable, was not a hero. He was an outcast. If you had said to any gentleman in any age, "Do dine with me to-night; I will introduce you to the hangman," he would have been annoyed. If you had said to

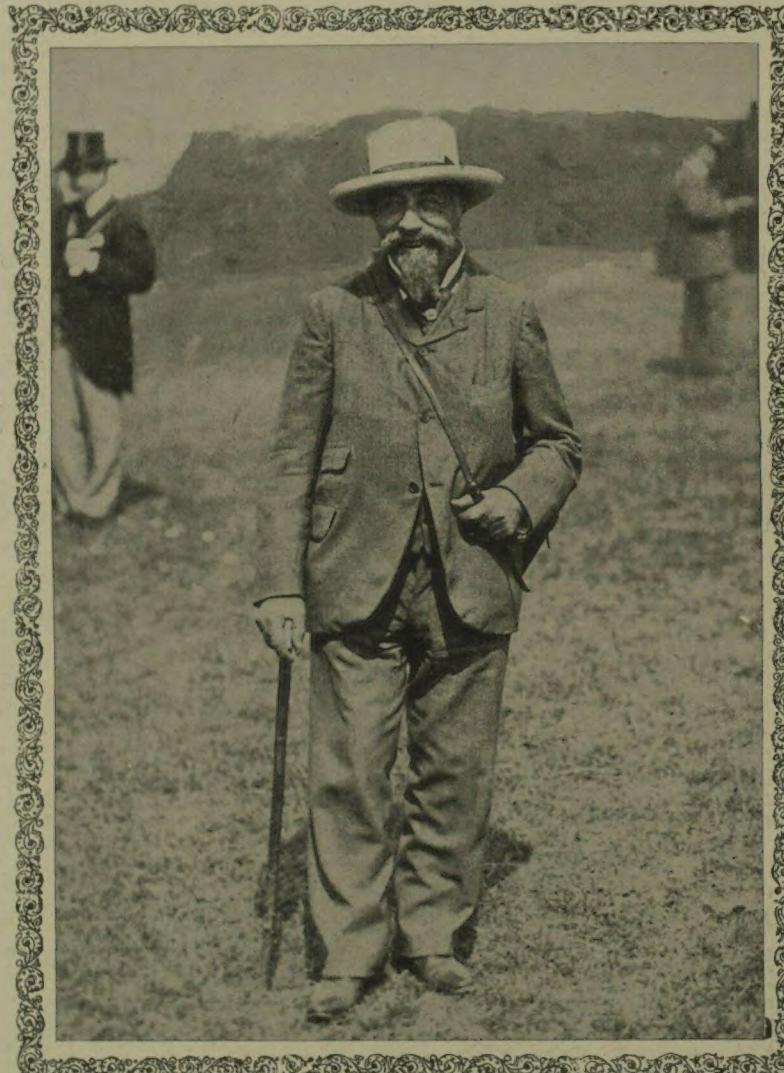
any decent man anywhere, "Join us to-night: I'm entertaining all the Torturers—as jolly a lot as ever you saw," I think he would remember a previous engagement. If you said to the first old gentleman you met in any century, "The Prison Jailer wants to marry your daughter," the course of true love would not at first run smooth.

It may be very unfair; I am not discussing that; there may be a cruel illogicality in the human tradition which says of tortures and punishments, "It is written indeed that these things come, but woe unto them by whom they come." It may be very unjust to order a man to be whipped, and then despise the man who whips him. I only say, with

rejection as a son-in-law has become a universal father-in-law—very much "in law." This is what I mean by saying that all such questions as this come back to a question of whom we are to trust. Why not trust juries to pass fair verdicts, with a general revision of the sentence?—juries are generally to be trusted. Why not trust Judges to pass just sentences?—Judges are sometimes to be trusted. But whomever you specially trust, do not trust the class which has never been felt to be dignified at all, that has never had the high importance of Judges or the freedom of juries: do not trust the prison officials, the spies, the heavy sentries, the solemn torturers, the men whose trade has been everlastingly ugly and unpopular; the men to whose trade every tailor and greengrocer in the jury would feel himself degraded if he sank.

I do not doubt that there are many prison officials who are perfect saints. I do not doubt (if it comes to that) that there are many prisoners who are perfect saints. The point is that no man wishing his son to be brought up in exquisite justice or delicate mercy would send him to school in Portland Jail either as a convict or as a warder. The chances are in favour of hardening. And the whole original object of law; of statutes, of assizes, of open courts, of definite verdicts, of the *Habeas Corpus*, of the rules of evidence, was simply the idea that we must have public justice and not private justice. Or, at the worst, we will have public injustice, not private injustice. Even a legal quibble is better than a mere caprice. Lawyers have often cut off a man's head, as one bisects a triangle in Euclid, after mere mental ingenuity and lucidity. But there are things worse even than this. It is better to cut off the head of a man as one bisects a triangle, for some reason, than to cut off the head of a man as one knocks off the head of a thistle—for no reason. I would rather have our law as hard as Euclid than have it as quiet, as incalculable, and as secret as a stroll along a lane. Now, all these proposals to make law indeterminate are simply proposals to make it despotic—or, at least, to make somebody despotic. Someone is to decide, absolutely, by instinct, by inspiration, or by whim, that a certain man shall be kept in prison for a certain time. But with this difference, remember, dividing him from those high and ancient authorities in whose absolutism humanity has often put its trust. In the old monarchic systems, among the Eastern Sultans or the Greek tyrants or the Russian Tsars, the autocrat was exhibited; he was the most obvious man in the State; he was lifted on a throne and lit up by a crown of gold. Everyone knew at least what sort of a man he was. Often he had popularity: always he had publicity. Even when he was not a public

servant he was at least a public monument. Their despot was specially in the sun. But the new despot will be specially in the darkness. He will be something more than a private detective—which is bad enough. He will be a private Lord Chief Justice. He will be a private King. The man who despotically decides whether some poor fellow is to rejoin his family or fall back into his cell will not be a great King giving laws under a tree. It will be some governor or inspector, some doctor or jailer, whose name no one knows. Mankind must make a stand against this new and occult absolutism. Even when great nations were proud of their despots, I privately should have been ashamed of them. I am not likely to be less ashamed of the despots now that they are ashamed of themselves.



THE WINNER OF THE DERBY AND THE OAKS: CHEVALIER GINISTRELLI, AN UNCONVENTIONAL AND GENIAL SPORTSMAN.

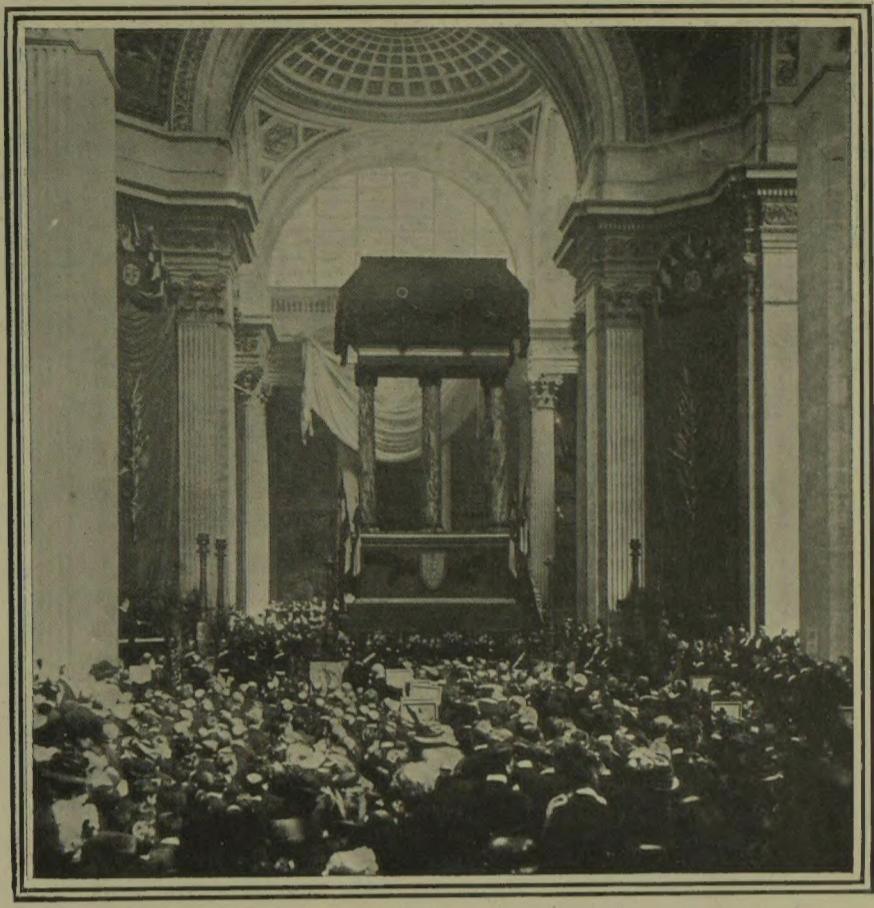
Chevalier Ginistrelli was photographed just when he was about to lead in Signorinetta after her victory for the Oaks. The Chevalier is a sportsman as popular as he is unconventional. When the King sent for him after the Derby was won the Chevalier glanced at his very free-and-easy costume and threw out his hands in despair, exclaiming, "But it is impossible." It was the sportsman, however, and not the costume, whom the King wished to honour, and a very pleasant meeting followed.

absolute confidence, that all mankind always has despised the man who whips him; and despised the man who imprisons him, who guards him, who spies upon him, or who (in short) for any purpose ties the hands of another man. A gentleman in any century would as soon have had the thief for a son-in-law as the jailer who guarded the thief. Now, it is these people, the prison authorities, whom all human societies have assumed to be more or less brutal, who have every psychological temptation to be brutal, who, by the very nature of the case, must be brutal, who have been selected by the new arrangement for the subtle task of being specially humane. The poor tired ruffians who regulate prisons have to decide a question almost too delicate for the psychology of George Meredith or the charity of St. Francis of Assisi. He who was

## A PARTISAN OUTRAGE, AND THE SCENE OF INTERNATIONAL COURTESIES.



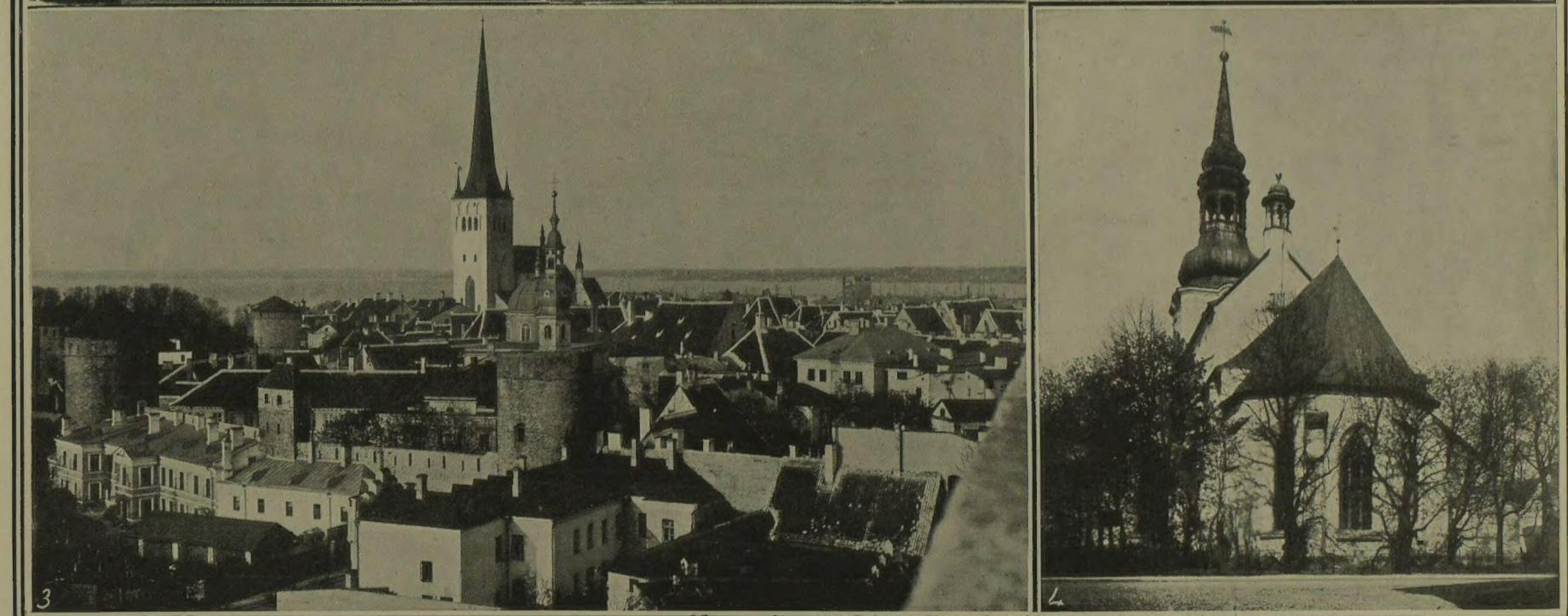
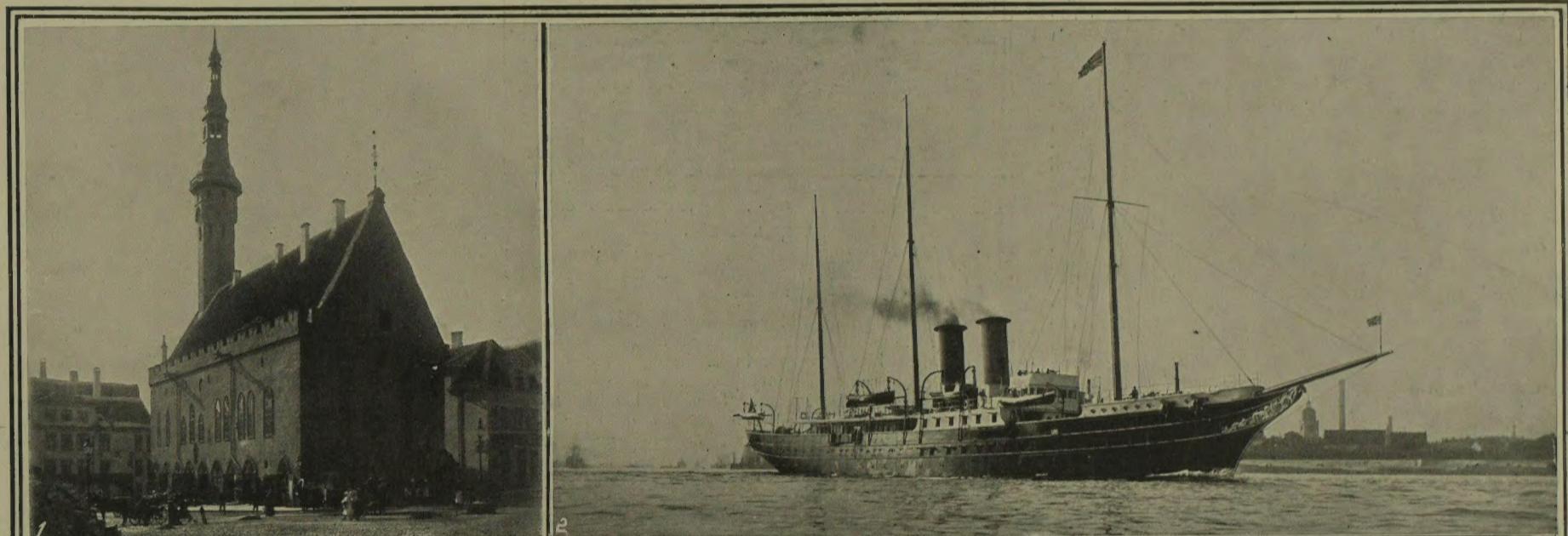
Gregory.  
THE ARREST OF DREYFUS'S ASSAILANT, GREGORY.



ZOLA'S CATAFALQUE: THE SCENE IN THE PANTHÉON DURING THE CEREMONY.

THE ATTACK ON MAJOR DREYFUS DURING ZOLA'S NATIONAL BURIAL AT THE PANTHÉON.

On June 4 the remains of Zola were interred in the Panthéon. Immediately after the ceremony, M. Gregory, military editor of the "Gaulois," fired two shots at Major Dreyfus, whose release was due to Zola's advocacy in "L'Aurore." One bullet entered Major Dreyfus's forearm. Gregory was immediately arrested.—[PHOTOGRAPHS BY TOPICAL.]



1. THE TOWN HALL OF REVAL. 2. HER MAIDEN VOYAGE: HIS MAJESTY'S YACHT "ALEXANDRA" LEAVING FOR BRUNSBUTTL.

3. REVAL: THE LOWER TOWN, AND ST. OLAI.

4. ST. NICHOLAS' CATHEDRAL AND THE KNIGHTS' CHURCH, REVAL.

REVAL, THE ESTHONIAN TOWN OFF WHICH THE TSAR AND THE KING MET ON JUNE 9.

During the present week the King paid his first visit to Russia since his Accession. His Majesty did not land on Russian soil; but the interchange of courtesies between the King and the Tsar took place on board their Majesties' yachts. On his way to Reval the King passed through the Kiel Canal. In Reval Cathedral are the vaults in which were buried members of the trading corporations. The vaults are marked with the traders' insignia. Near the organ is buried Admiral Greig, who defeated the Turks at Chesme in 1770.

PHOTOGRAPHS OF REVAL BY UNDERWOOD AND UNDERWOOD; OF THE YACHT BY RUSSELL.



**PORTRAITS AND  
WORLD'S NEWS.**

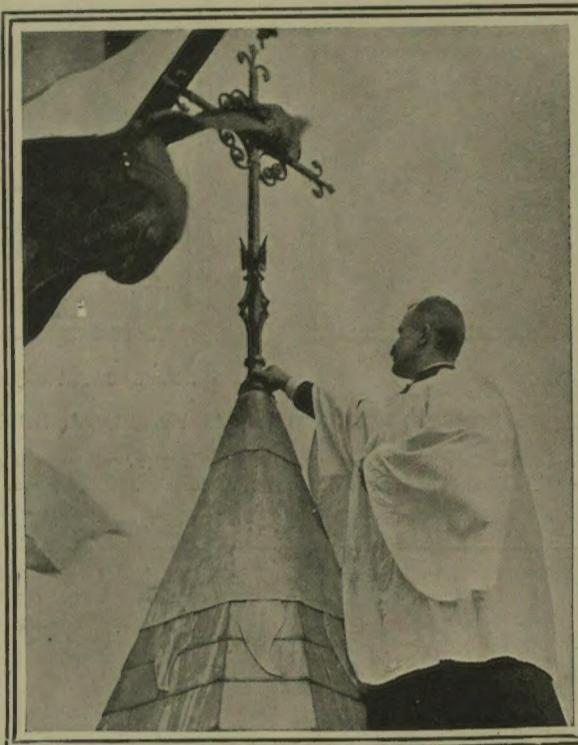
THE late Deputy-Surgeon Sir James Arthur Hanbury, K.C.B., F.R.C.S., was in his seventy-seventh year, and received his C.B. when he marched from Cabul to Kandahar with Lord Roberts. Sir James served with distinction in India, China, and America, and during the Afghan

Campaign to which we have referred was principal medical officer to a division. He accompanied Lord Wolseley on the Egyptian Expedition of 1882 as principal medical officer, and held the same office at Gibraltar in 1887. He retired some sixteen years ago when he was acting as Surgeon-General with the forces at the Madras Presidency.

The late Major-General Nowell Swanston, whose death is announced, was in his seventy-fifth year, and saw nearly forty years' service, being mentioned in dispatches and gaining medal with two clasps during the China War of 1860. General Swanston was placed on the retired list in 1889.

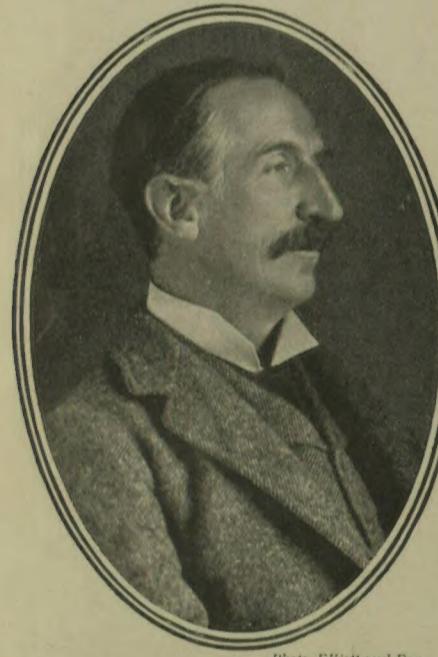
Alexander William Charles Oliphant Murray, Master of Elibank and Member for Peebles and Selkirk since 1906, has been appointed second Liberal Whip. He is the eldest son of the tenth Lord Elibank, was born in 1870, and has been a Lieutenant in the Lothians and Berwickshire Yeomanry Cavalry and a Scottish Liberal Whip. He contested the Western Division of Edinburgh in 1895, and was unsuccessful at Peebles and Selkirk and the City of York in 1900, but found at Midlothian a seat that

reached Kiel on Sunday afternoon. Reval is a picturesque little town on the southern entrance to the Gulf of Finland. The Governor of Estonia resides there, and had taken extraordinary precautions to ensure the safety of the royal visitors. The royal and imperial yachts were surrounded by a cordon of British and Russian destroyers and cruisers, and no ships were permitted to come within 1200 feet of these vessels or to



FINISHING THE SPIRE OF ST. BARTHOLOMEW'S CHURCH, BETHNAL GREEN.

The new spire of St. Bartholomew's was consecrated by the Bishop of Stepney on June 8. One of the choristers fixed the cross upon the masonry.



THE LATE SIR H. WALDEMAR LAWRENCE,  
Sub-Treasurer to the Inner Temple.

he retained until he was chosen to represent his present constituency.

Sir Henry Waldemar Lawrence, Sub-Treasurer to the Inner Temple, whose death was announced last week, was the second son of Sir Henry Montgomery Lawrence, hero of the defence of the Residency of Lucknow. He was third Baronet, having succeeded his nephew in 1898. Educated at Harrow and Trinity College, Cambridge, Sir Henry was called to the Bar in 1868 at Lincoln's Inn and the Inner Temple.

Sir Walter Hillier, who has been appointed Adviser to the Chinese Government, has received this responsible office from the Government at Peking, and at time of writing nothing is known, or at least nothing is stated in official quarters, concerning the precise nature of the appointment or the duties associated with it. Sir Walter, who was formerly British Consul-General in Corea, is regarded as an authority on Far Eastern affairs. He has been adviser to the military authorities in China, as well as a student-interpreter and a Chinese secretary, and he published last year a volume entitled "The Chinese Language, and How to Learn It."

**King Edward and the Tsar.** On Tuesday morning last King Edward and the Tsar met in the roadstead of Reval in beautiful weather. The *Victoria and Albert*, with the King, Queen, and Princess Victoria on board, had left Port Victoria for Reval at four o'clock on Saturday morning,

were required to report the presence of strangers to the police within an hour of arrival. It is said that the Tsar will return the visits of the King of Italy, King Edward, and the President of the French Republic during the next twelve months. The attitude of the Russian Press is, with one or two insignificant exceptions, very friendly.

The *Novoe Vremya* declares that Russia and Great Britain can now regard with equanimity the Tibetan, Afghan, Persian, and Indian questions, and expresses hopes that Macedonia will soon be pacified by common action on the part of the Powers, based on proposals agreed upon between Russia and Great Britain.

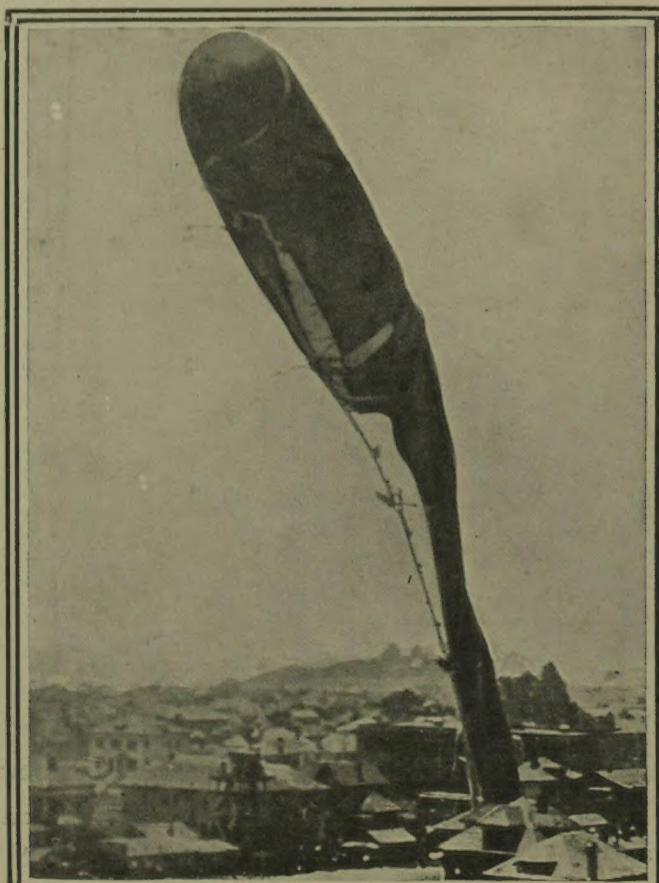
**The New Portrait of Christ.**

M. Gaffre, an Abbé who has already published a work upon portraits of Christ, has discovered in Upper Egypt a curious Greek manuscript written on the skin of a gazelle, and dated from the sixth century, and illustrated with a series of delicate illuminated pictures of great interest. The manuscript was purchased from an old Coptic family. It starts with one of David's Psalms, and sets out a letter, of which other records exist, sent from King Abgar, who ruled over Edessa, in Armenia, addressed to Jesus Christ, who is described as a good man and doctor. The missive was taken by one Ananias, courier of King Abgar. Christ returned a letter, saying that whoever possessed it would be safe from all ill and would be invulnerable, and that to the pure in soul and body it

would act as a talisman, because it was written by His own hand and sealed. Abgar received the note with great joy, and it served to heal a disease that physicians had found incurable; but not having been visited by Christ, he sent for His portrait. The artist commissioned was unable, on account of certain divine influences, to do the work, but one of Christ's disciples, Thaddeus or Thomas, brought water to Christ, who washed His face and dried it on a towel, and the outline of the features then remained on the linen. Certain miracles followed. The portrait came into possession of the Mohammedans, who preserved it until the tenth century. From Constantinople it passed to Genoa, where, after various adventures, it is still to be found in the Church of St. Bartholomew.

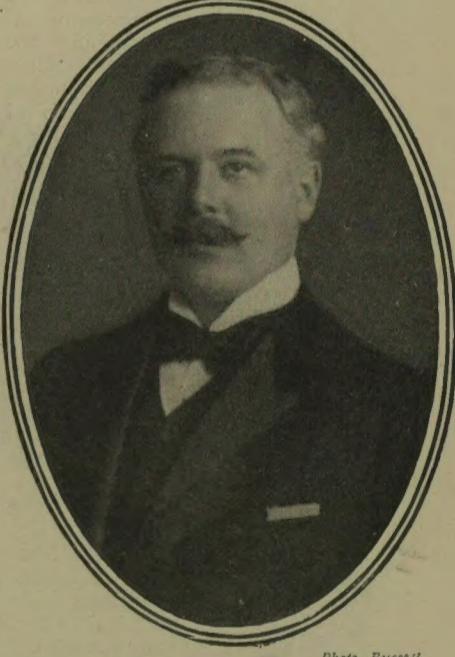
**The Morrell Air-ship Disaster.**

The Morrell air-ship, which met with disaster on Saturday, May 23, in the grounds of the University of California, at Berkeley, overlooking San Francisco Bay, was a combination of aeroplane and dirigible balloon. The cigar-shaped gas-bag was about 450 feet long and 40 feet in diameter; it held half-a-million cubic feet of gas. The car could accommodate about twenty people, and contained five gasoline engines of 40-h.p. each. Unfortunately, when the gas-bag burst, at a height of 400 feet from the ground, the gas escaped so rapidly that the machine could only descend some 300 feet or so before the rest of the gas went out with a rush. Though all the sixteen passengers were badly injured, no one was picked up dead.



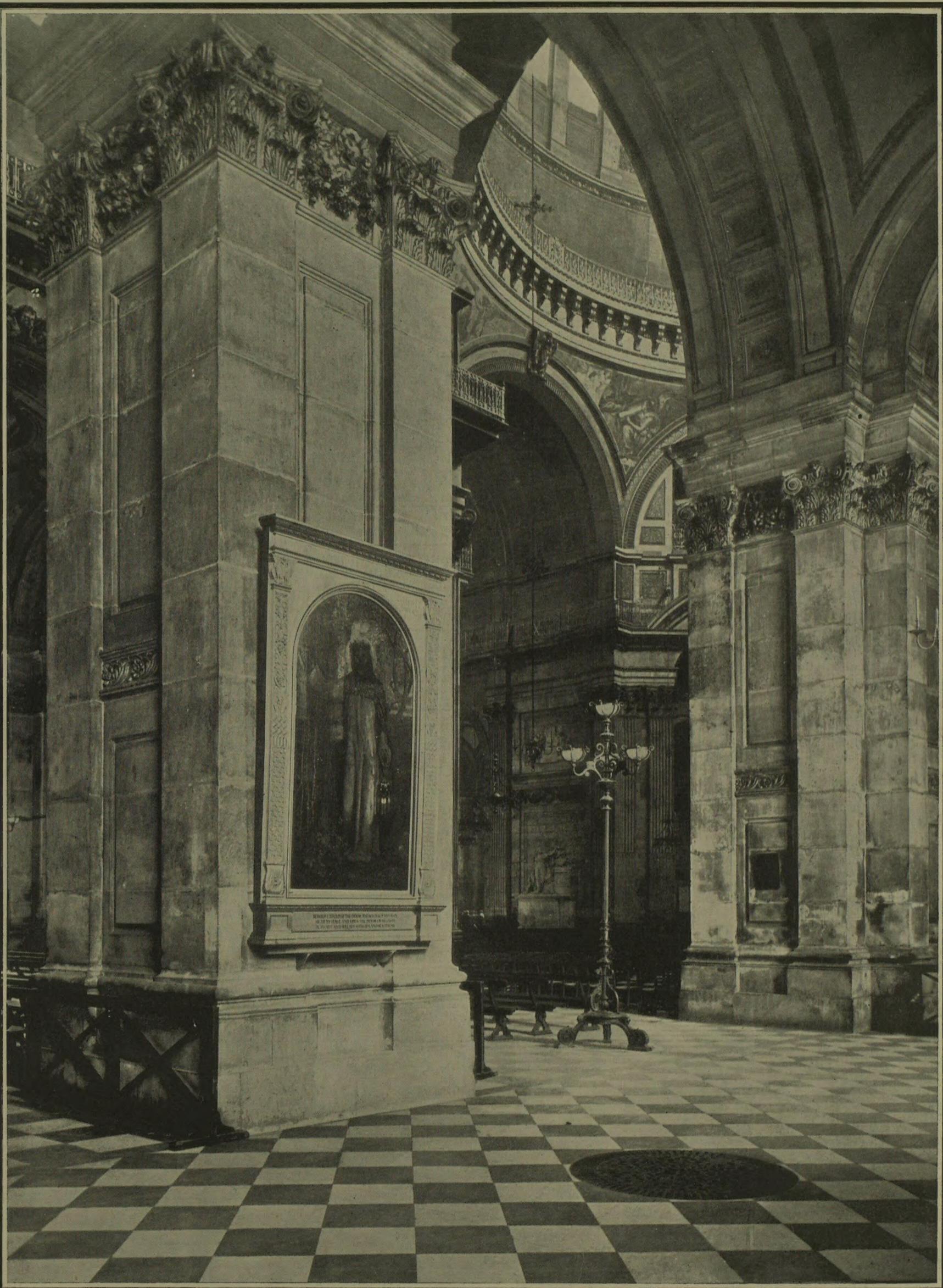
THE AMERICAN AIR-SHIP DISASTER: THE BALLOON FALLING.

anchor within 3000 ft. Newspaper correspondents and photographers were only allowed to approach the yachts subject to the veto of the Tsar's officials. Hotels were subjected to rigorous supervision, and landlords



THE MASTER OF ELIBANK,  
Appointed Second Liberal Whip.

ENSHRINED IN THE RELIGIOUS HEART OF LONDON:  
HOLMAN HUNT'S "LIGHT OF THE WORLD."



THE REPLICA OF HOLMAN HUNT'S "LIGHT OF THE WORLD," HUNG IN THE SOUTH-WEST AISLE OF ST. PAUL'S CATHEDRAL.

A replica of Holman Hunt's picture, "The Light of the World," has been presented to St. Paul's Cathedral by the Right Hon. Charles Booth. The picture has been hung in the south-west aisle of the Cathedral, and is lighted by a special electric installation. A dedication service, at which Mr. Holman Hunt was present, was held in the Cathedral on the evening of June 5.

PHOTOGRAPH BY TOPICAL PRESS.



LUCKILY, perfect harmony reigns among the members of the Howard family, so that the little Earl of Arundel and Surrey's health was proposed, at the banquet after the christening at Arundel, by Lord Edmund Talbot, M.P., himself. Yet the helpless new-comer is, in a sense, a great ouster, a great up-setter. For years the heir-presumptive to the Dukedom, to about a dozen peerages besides, to Arundel and other broad lands, to streets in London, in Sheffield, in Norwich, to rentals of over £100,000 a year, has been this said younger brother of the Duke, Lord Edmund Talbot; and he it is who is asked to get up, at the luncheon following the christening ceremony at Arundel, to propose the health of the late-arrived heir-apparent. That he discharged his task—and on his own birthday—too, to the admiration of all beholders goes without saying; it was a moment of drama, and he something more than the best of actors. He welcomed his dispossessor with a true note of joy in the joy of the parents, he whose own son, during the long days of the Duke's widowerhood, has been all but labelled the future head of all the Howards. Byron reminded all the world that Howards and cowards jingled; but no braver sight could well be seen than that of Lord Edmund's genuine welcoming of an arrival that spells his own and his own son's departure from great possessions. The English social system that provides the possibility of such large shifting of fortune provides also the Englishmen who can meet their own disinheritance with a gay word and a smiling face.

The Duke is an elderly father, but is himself of juvenile tastes, being never happier, in the intervals of his very hard work, than when assisting in the amusements of children. At sixty-five he will be delighted to hold his five-year-old son on his first rocking-horse, often saying, no doubt, in effect, "Jockey of Norfolk, not so fast!" Perhaps it will be less easy for a father of eighty-one to enter into the interests of a son of twenty-one; but fathers, no less than bowled-over uncles, show great and brave adaptabilities nowadays.

A GLOVE OF THE REVOLUTION PERIOD WITH THE FIGURE OF LIBERTY.



A GLOVE OF THE EIGHTEENTH CENTURY.



A GLOVE OF THE END OF THE FIFTEENTH CENTURY AND ONE OF THE PERIOD OF CHARLES I. OF ENGLAND.

#### DAINTY WEAR FOR DAINTY HANDS.—THE GLOVE: ITS HISTORY AND EVOLUTION.

Gloves were known in the Homeric age, and in the *Odyssey* we are told that Laertes, Odysseus' father, the farmer-King of Ithaca, wore gloves to protect his hands from the thorns. Xenophon speaks at the Persians for wearing gloves, and in the more robust age Greeks and Romans scorned their use. They were known, however, in later Rome. The use of gloves in England dates from the fourteenth century, and in the fifteenth century the Corporation of Glovers was established. Simon Glover, who took his name from his craft, is one of the principal characters in "The Fair Maid of Perth." French gloves are made principally in Paris and in Grenoble; military gloves at Niort and Vendôme.



AN EIGHTEENTH-CENTURY ENGLISH GLOVE, AND ONE OF THE PERIOD OF LOUIS XIII.

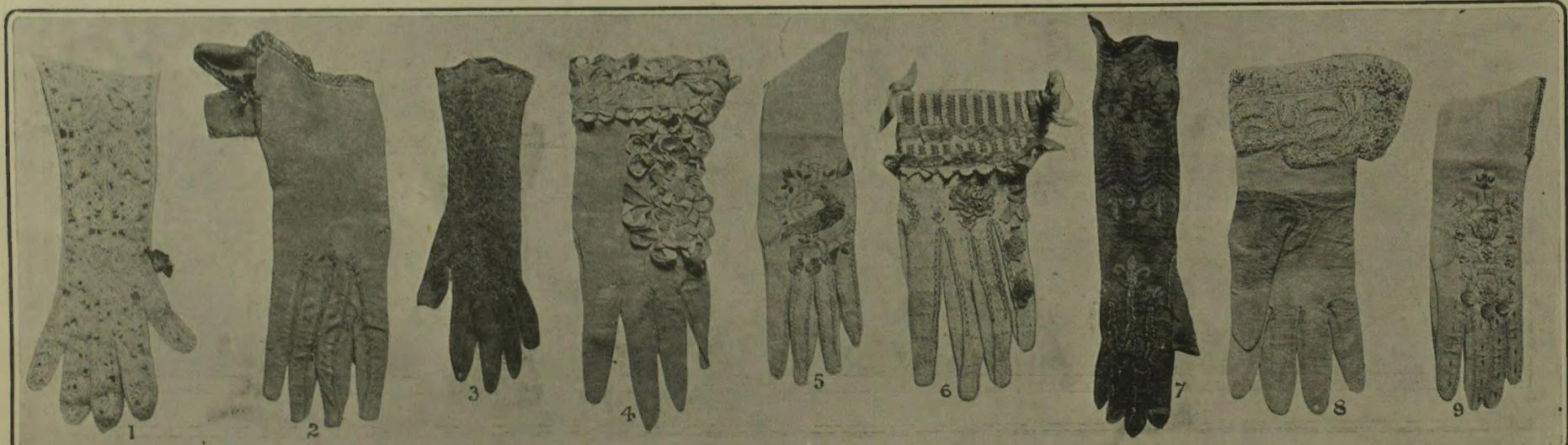
People of a certain age have had a very good innings during the present season. At the Anglo-French festivities, a white-bearded King and a white-bearded President seemed to set the note of colour, and never at any other functions, in memory, did so many men, more or less venerable in aspect, seem more completely in their element and amused. When is a man old? Even the wit (and he, too, from France) who recognised that his youth had departed because women, who once took his compliments for declarations, now took his declarations for compliments, failed to supply a rule of easy or universal application. After Gladstone's death we were told that we had entered on the era of Young Men—Grand Young Men, they themselves assured us; but these are themselves now numbered among the grey-beards. At the last State Ball and at the Opera it was equally noticeable that, among the brilliant women there present, it was by no means the youngest who was most admired. Frenchmen and Englishmen wise in love have allowed that women of sixty can be adorable; and the sublime selfishness of youth in elbowing out the middle-aged, over which Victor Hugo has magnificently moralised, seems for the moment, here in London, to be held in check. What *débutante* at recent functions could compete with the Duchess of Sutherland or with Lady de Grey? Yet the novelist, especially the lady novelist, will have it that a woman's life is over at thirty-five!

Overcrowding is the penalty Fashion must force pay for its favourite neighbourhoods, and two or three famous houses now seem to be doomed merely because they are set about with a little spaciousness. Nobody, for instance, has bought or hired the model house which Mr. Beit built in Park Lane. He planned a low house because he hated high houses, and could afford to spread himself, and to treat himself to a garden, even in Park Lane. But others, not being among the impoverished helots of South Africa, cannot so disport themselves, and it is not impossible that to make the most of the site it now proudly occupies the house will have to be pulled down and a far vaster pile erected in its place.

AN ORNATE GLOVE OF THE REVOLUTION PERIOD.



A GLOVE OF THE REVOLUTION PERIOD.



1. SIXTEENTH CENTURY. 2. SEVENTEENTH CENTURY. 3. NINETEENTH CENTURY. 4. SEVENTEENTH CENTURY ENGLISH. 5. SEVENTEENTH CENTURY. 6. HENRY III. OF FRANCE. 7. EIGHTEENTH CENTURY. 8. END OF THE SIXTEENTH CENTURY. 9. SEVENTEENTH CENTURY ENGLISH.

GLOVES THROUGHOUT THE CENTURIES: BEAUTIFUL EXAMPLES OF MANY PERIODS.

PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD

HAVILAND'S DRAWINGS OF THEATRICAL CELEBRITIES.—NO. XV.

DRAWN BY FRANK HAVILAND.

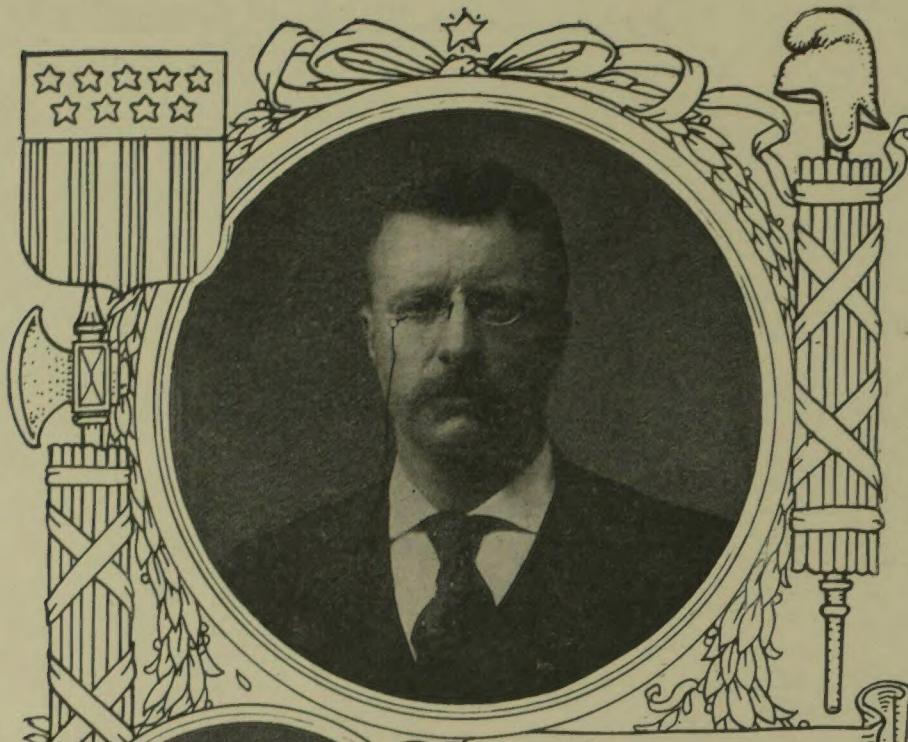


MISS MABEL HACKNEY AS PHYLLIS IN "THE THUNDERBOLT."

Miss Mabel Hackney has carried off first honours among the women-players in "The Thunderbolt," Mr. Pinero's new play at the St. James's. Her interpretation of Phyllis, the wife of Thaddeus Mortimore, has secured her reputation as one of our finest emotional actresses.

## THE SPREAD OF REPUBLICANISM

PROPORTION OF MANKIND GOVERNED

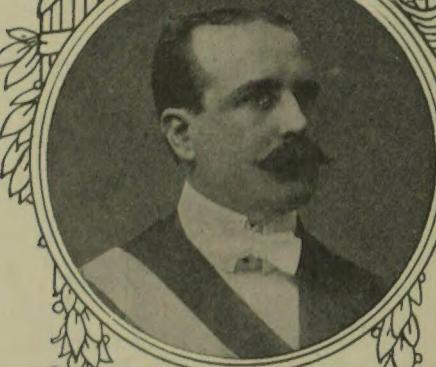


U.S.A. : PRESIDENT ROOSEVELT.  
Rules over 2-25ths of the World.  
Population : 76,303,387.



THE CENTRAL REPUBLICAN BUREAU IN WASHINGTON: MR. CARNEGIE  
SPEAKING AT THE INAUGURATION.

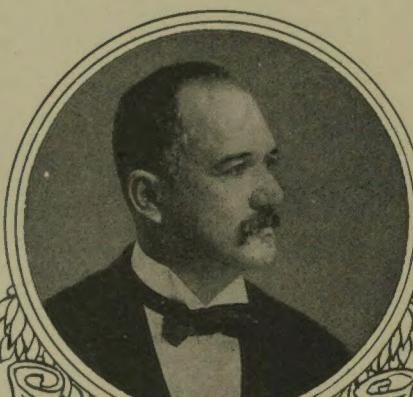
TRIUMPHANT DEMOCRACY: THE HEADQUARTERS



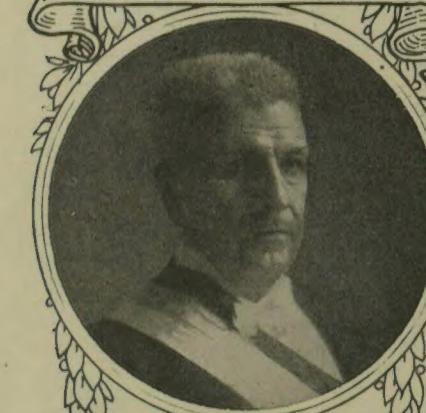
PERU : PRESIDENT JOSE PARDO.  
Rules over 1-200th of the World.  
Population : 4,609,999.



VENEZUELA : PRESIDENT CASTRO.  
Rules over 1-400th of the World.  
Population : 2,590,981.



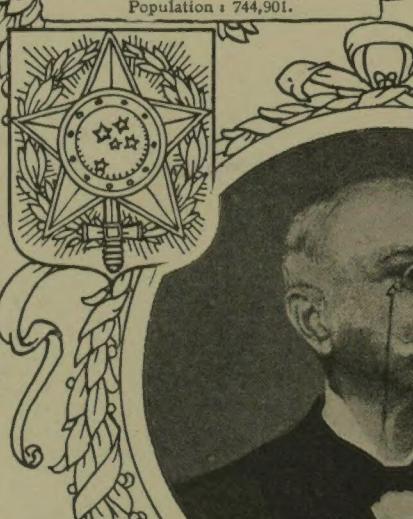
HONDURAS : PRESIDENT  
GENERAL MIGUEL R. DAVILA.  
Rules over 1-1250th of the World.  
Population : 744,901.



CHILE : PRESIDENT DON PEDRO  
MONTT.  
Rules over 3-1000ths of the World.  
Population : 2,712,145.



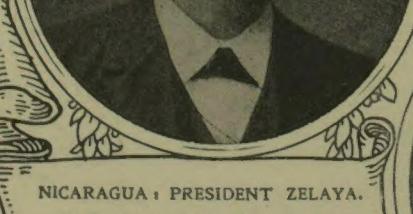
SALVADOR : PRESIDENT FERNANDO  
FIGUEROA.  
Rules over 1-1000th of the World.  
Population : 1,006,248.



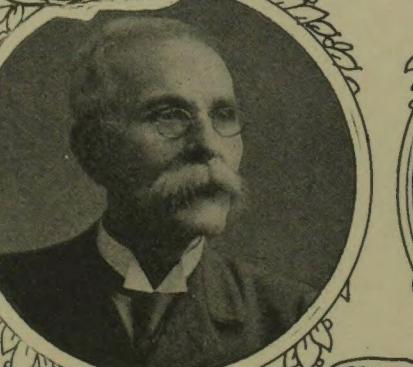
BRAZIL : PRESIDENT PENNA.  
Rules over 1-66th of the World.  
Population : 14,333,915.



COLOMBIA : PRESIDENT R. REYES.  
Rules over 1-250th of the World.  
Population : 3,916,666.



NICARAGUA : PRESIDENT ZELAYA.  
Rules over 1-2000th of the World.  
Population : 420,000.



PANAMA : DR. GUERRERO.  
Rules over 1-3000th of the World.  
Population : 340,000.



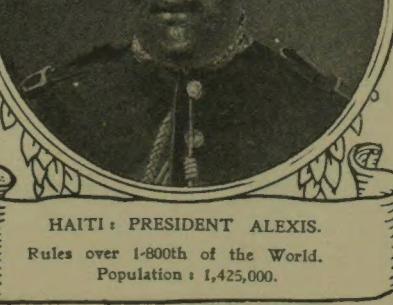
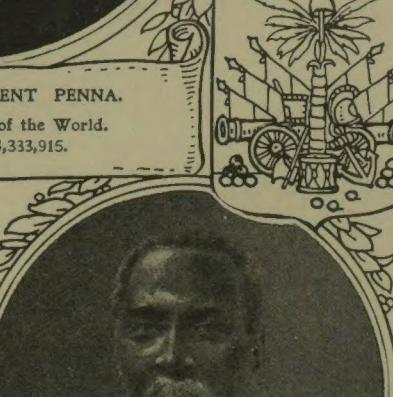
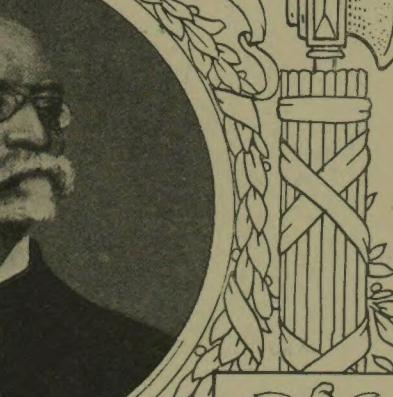
SAN DOMINGO : PRESIDENT RAMON  
CARCERES.  
Rules over 1-2400th of the World.  
Population : 416,000.

THE PRICE OF A PRESIDENT  
TO EACH CITIZEN YEARLY.

Country.	Salary.	Equivalent Cost.
Bolivia	£4800	1/2d.
Chile	£3600	1/10d.
Ecuador	£3000	2/5d.
U.S.A.	£10,000	1/4d.
France	£48,000	1/10d.
Mexico	£6000	3/20d.

The recent visit of the President of the French Republic has raised the interesting question of the extent to which Republicanism prevails in the world to-day. Taking the population of this planet at one thousand millions, what proportion of this number is governed by a

(Continued on Facing Page.)



HAITI : PRESIDENT ALEXIS.  
Rules over 1-800th of the World.  
Population : 1,425,000.

## THROUGHOUT THE WHOLE WORLD:

BY PRESIDENTS, AND WHAT EACH COSTS.

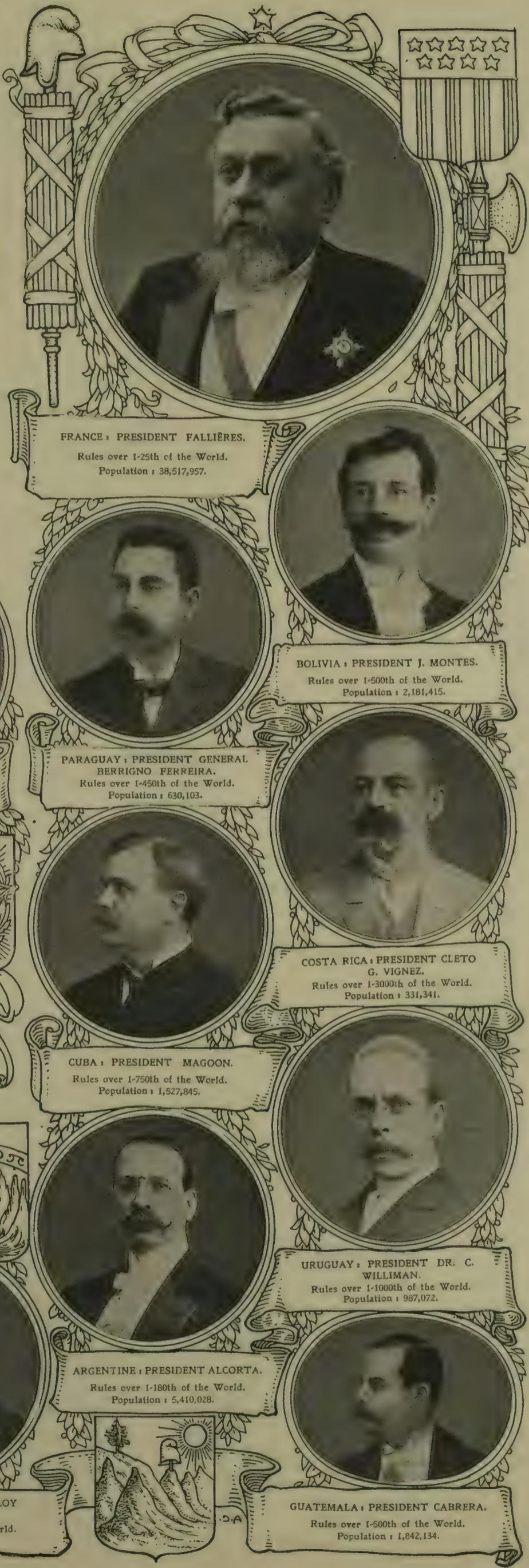


THE CENTRAL REPUBLICAN BUREAU IN WASHINGTON: MR. ROOSEVELT  
SPEAKING AT THE INAUGURATION.

OF ALL THE AMERICAN REPUBLICS.

THE PRICE OF A PRESIDENT TO EACH CITIZEN YEARLY.		
Country.	Salary.	Equivalent Cost.
Paraguay	£1900	3d.
Argentine	£7200	7d.
Dominica	£4800	3d.
Haiti	£4800	3d.
Peru	£4800	3d.
Switzerland	£720	1d.

President and the Republican form of government? In all, some hundred and twenty-five millions of our fellow men and women live under Republican régime, and form nearly one-fifth of the world's total population. An estimate in approximate figures is given on this page.



## ART, MUSIC, AND THE DRAMA.



Photo, H. A. & S.  
BARONESS ORCZY,  
Author of "Beau Brocade," pro-  
duced at the Coronet on June 5.

## ART NOTES

ACH of the Japanese prints at Mr. Paterson's gallery in Old Bond Street is lovely, in Japanese fashion. And the Japanese fashion of loveliness jumps to the Western eye and quickly becomes beloved, even while it is so alien to Western genius that no Western artist can begin to imitate it. The illuminators of the Winchester School were as great and greater in design than the Japanese masters; but, among moderns, only Aubrey Beardsley can, as a manager of line, be classed with them. There is no need to go far to see the gulf that lies between, say, a modern English water-colour and a Hokusai. Let Miss Ella du Cane's drawings, snapped up by royal and other buyers at the Fine Art Society's Gallery opposite, stand as samples of their kind, because, having been made in Hosukai's land, they might well have reflected some Japanese quality. But, whatever their other merits, they have none of composition or of colour. Miss Ella du Cane is oblivious of the lessons taught by the Japanese. And yet we are no less insatiable for garish and muddled little water-colours than for the exquisite prints of Hokusai and Utamaro.

The prices that the amateur is willing to pay Mr. Paterson for his prints are pledges of the keenness of the Englishman's admiration. For a print (and a print, of course, is by its nature a thing of duplication and repetition) of about a score of lines, representing a Bijin and her draperies, to which is added a scrawling signature and title, is desirable at seventy pounds. Another, of two cranes exquisitely poised upon a snow-laden pine branch, is cheap, to him to whom its perfection of design and colour is a fascination, at a hundred pounds; while a very perfect set of the famous prints illustrating

PAUL HELLEU'S ETCHING OF Mlle. ARLETTE DORGÈRE,  
Who is Appearing at the Alhambra.

pheasant's tail is of exactly the proper magic colour against a sunset sky, and whether or not the whiteness of the snow upon the landscape is subtly right and just, and whether or not the black of a lady's eyebrow and the rose of her dress are exactly and convincingly beautiful.



Photo, Rita Martin.

MISS LILY BRAYTON AS ELSA IN "THE TWO PINS":  
A Mediaeval Comedy produced at the Aldwych on June 8.

Mr. Paterson's prints represent the greatest names of Japanese draughtsmanship. Hokusai and Utamaro are largely represented, and perhaps their works will always typify for us the two main classes of Japanese prints. But Harunobu; Yeishi, Shunsho, and Toyonobu, all of whom did their work before the beginning of the nineteenth century, and some few later draughtsmen, are interesting and delightful for that main virtue, now killed in Japanese art—simplicity.

E. M.



Photo, H. A. & S.  
Mlle. ARLETTE DORGÈRE,  
Who is appearing at the Alhambra  
with M. Casella in a little musical  
play, "L'Etoile."

the manufacture of silk, by Utamaro, is valued at five times that sum. The rarity of the print is the first factor of its value; but perhaps in no other branch of collecting does rarity so generally go hand in hand with other virtues. If a Japanese print is rare, it is an early and careful impression, infinitely more beautiful than the commoner version. The same rule applies to an English mezzotint and many another object of the collector's zeal; but in the Japanese print it is of cardinal importance. It does not matter extraordinarily, except to the crank, whether or not a piece of mezzotinted satin has exactly the right gloss on it; but it should be of considerable importance to everybody whether or not a



CHARLES HAWTREY WITHOUT A BEARD: A SCENE FROM THE THIRD ACT OF "JACK STRAW" AT THE VAUDEVILLE.  
Holland: "What's the matter?" — Mrs. Parker-Jennings: "Good heavens, he's the matter! He won't go."

Photograph by Dover Street Studios.



Photo, Topical.  
THE LATE M. PAULUS,  
The Famous Parisian Music Hall  
Singer.

## MUSIC.

THE performance at the Queen's Hall of lengthy extracts from Miss Smyth's opera, "The Wreckers," served as ample justification for those who were enthusiastic about the composer's merits and for those directors of our Opera-House who have hesitated to avail themselves of any chance to produce her works. The story is a strong one, full of truly stirring moments that are led up to with great dramatic and musical skill. The score, or what we heard of it, is clearly the work of an accomplished musician who has a wide knowledge of form and a natural instinct for the orchestra, together with a capacity to combine many styles into a homogeneous whole. That the music was to the taste of the audience no one would pretend to deny; the house was swayed with enthusiasm, and the composer must have found consolation for any grievance from which the utterances of her admirers would lead us to believe she has suffered.

But at the same time, truth to tell, there is little enough in "The Wreckers" that has the element of popularity or suggests direct and spontaneous inspiration. Many of the effects, clever though they are, reek of the lamp: they are laboured, and of simple melody there is very little. If Miss Smyth had made her appearance as an unknown composer we should have hailed this performance of "The Wreckers" with enthusiasm; but when those who have associated themselves with her cause quote "The Wreckers" as the example of a master-work that has been deliberately ignored by British authorities, we feel there is something to be said for these authorities. The public that patronises opera is a very difficult one to please, but it pays the piper, and has a



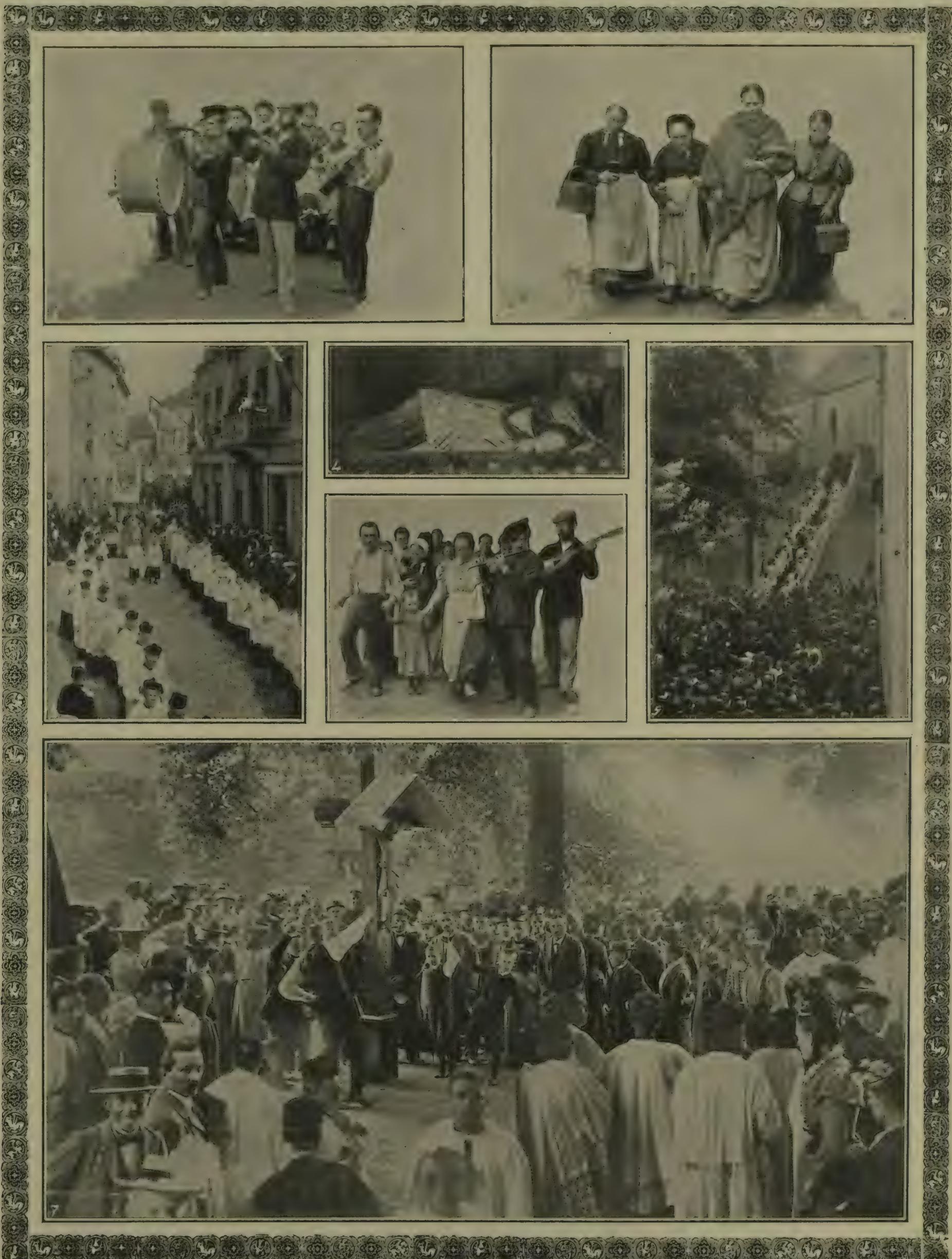
Photo, Dover Street Studios.  
CHARLES HAWTREY WITH  
A BEARD:  
The Actor as a Waiter in "Jack  
Straw."

right to call the tune. Great work is generally written under adverse conditions, and if Miss Smyth has not received official recognition from Covent Garden she has at least received the assurance of a very deep interest and very gratifying admiration from a very considerable section of musical London.

Nikisch made his last appearance in town this season at the Queen's Hall, when he presided over a concert given by Mr. William Willis, a pupil of Leschetitzky. A very beautiful rendering of the Overture to "Oberon," a stately interpretation of the "Tannhäuser" Overture, with the "Venusberg" music added to it, were perhaps the outstanding features of the concert.

## JUMPING TO SANCTITY: A STRANGE WHITSUNTIDE PROCESSION.

PHOTOGRAPHS BY MRS. WHITBY.



1. EACH FAMILY HIRES ITS OWN BAND FOR THE PROCESSION.  
2. OLD WOMEN DANCING IN THE PROCESSION.

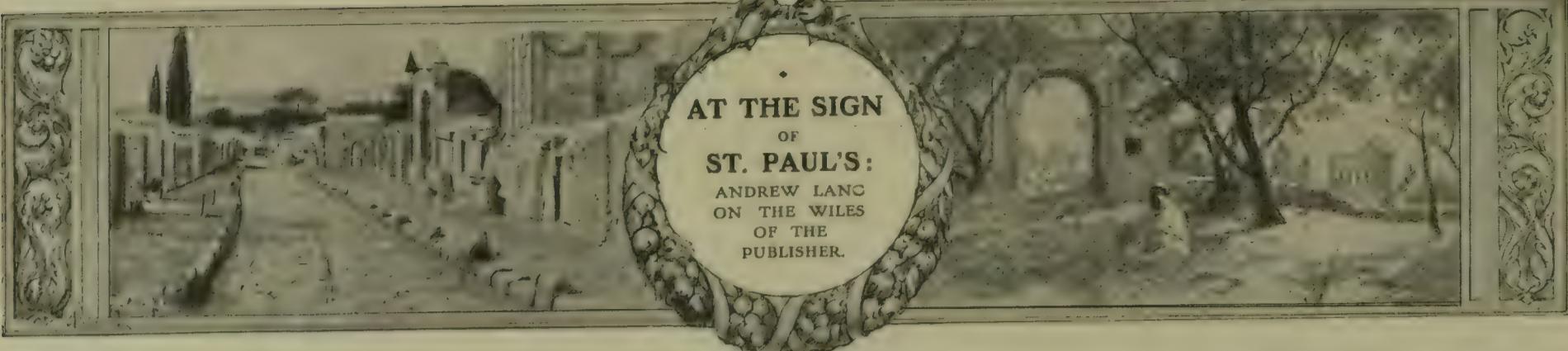
3. THE CLERGY IN THE PROCESSION.  
4. THE PATRON SAINT OF THE DANCING PROCESSION: ST. WILLIBRORD'S EFFIGY ON HIS TOMB.

5. DANCING UP THE STEPS TO THE CHURCH.  
6. PILGRIMS DANCING IN THE PROCESSION.  
7. DANCING ROUND THE CRUCIFIX.

## DANCING PILGRIMS IN THE STREETS OF ECHTERNACH, LUXEMBOURG.

On another page we give a further account of this curious Whitsuntide procession to the tomb of St. Willibrord, abbot of Luxembourg, who died in the eighth century. Pilgrims, peasants for the most part, come from far and near to take part in the ceremony. Headed by the clergy, they dance through the streets to the shrine of the saint. Each family hires its own band. The scene is indescribable, and not without its comicality, for the devotees must take three steps forward and two backward.

AT THE SIGN  
OF  
ST. PAUL'S:  
ANDREW LANG  
ON THE WILES  
OF THE  
PUBLISHER.



**G**REAT is the mystery of publishing. Mr. Eveleigh Nash, in the *Fortnightly Review*, lifts a corner of the veil, yet I feel that I know no more what is behind it, than what was behind the veil in the Castle of Udolpho. In the copy of "The Mysteries of Udolpho" which I perused, some ingenious wag had torn out the page in which that veil was raised by Mrs. Radcliffe.

ever put such questions to me. I could not have reckoned it honourable to lie to any publisher who did put such questions, in the way of business, and really I am not easily to be persuaded that the majority, or that half-a-dozen, of my professional brethren are basely mendacious. To be sure, Mr. Nash writes rather as if all books were novels, and persons of great creative imagination are

not always strictly veracious. For example, Shelley was not, but he never, after leaving school, made a pound out of a publisher.

There are circumstances, we learn from Mr. Nash, in which the publisher's profit on a book (manifestly a novel) is fippen, while the author gets eighteenpence. If that is an unfair bargain (it seems to be unfair) why does the publisher make the bargain? Mr. Nash says—

"But of all the bewildering number of six-shilling novels manufactured by busy writers with brains turned into machines, how few are remembered after a few weeks' career?" None are remembered, but why should any man deal in such "superfluous bilge"?

Mr. Nash complains that if an author is paid, say £300 in advance of royalties on a novel, and if the sales never produce a free £300, he does not return to the publisher the sum he has been overpaid. Then the author is much of a hound, but "as he is legally liable to do so" (which I did not know), why is he not legally compelled to act as his own sense of honour should make him act? Novelists do not, on this showing, appear to be men of delicacy—that is, if they are avaricious and mendacious. I have known several novelists who were men of the strictest probity and honour, while poets, historians, philosophers, and other authors cannot, I hope, be accused of failure in these respects.

The art of drawing attractive pictures on the covers of sixpenny novels is carried to a high pitch. Usually a dead man occupies the central foreground, and the hesitating purchaser, wanting to know who dispatched him, invests his sixpence.

This art is no new thing. I open, at random, "The Dead Donkey," *L'Ane Mort* (1842), by M. Jules Janin, with illustrations by M. Tony Johannot. My eye falls on a fine work of art. In an enormous hall, a very

legged corpse, and the knife, get into that *galère*? I never read that masterpiece, "The Dead Donkey," and I do not intend to peruse it; the picture is so thrillingly mysterious that any mere explanation by the author must fail to reach its level. Let "The Dead Donkey" be to me what "Yarrow Unvisited" was to William Wordsworth. He was disappointed (he must have been hard to please) when he did visit my native stream.

We daily receive the appeals of the benevolent who want our money for good purposes. I, too, would be among the actively benevolent, and make my appeal; hitherto I have been lost in the herd of subscribers.

The situation of the inhabitants of Mars keeps me awake at night. Read Professor Lowell in *Scribner's Magazine* for June, and send your mites to me. Professor Lowell's account of the failure of the water-supply in Mars, a neighbouring and friendly planet, is heart-rending. The natives have done what they can; by a



ONE OF CHARLES DICKENS'S PARIS HAUNTS: THE CAFÉ OF THE THREE PROVINCIAL BROTHERS.

In Dickens's essay on New Year's Day he says: "The guests at the Café of the Three Provincial Brothers . . . and others of the first class, are reflected in a wilderness of looking-glasses, and sit on red velvet, and order dinner out of red velvet books."

Reproduced from "Miscellaneous Papers of Charles Dickens," by permission of Messrs. Chapman and Hall.

Mr. Nash writes: "The public may be surprised to learn that during the much-advertised quarrel between the Publishers' Association and the *Times*, some of the leading members of the Association, in consequence of a previous agreement made with the *Times*, continued to supply it with all the books required for its library. . . ."

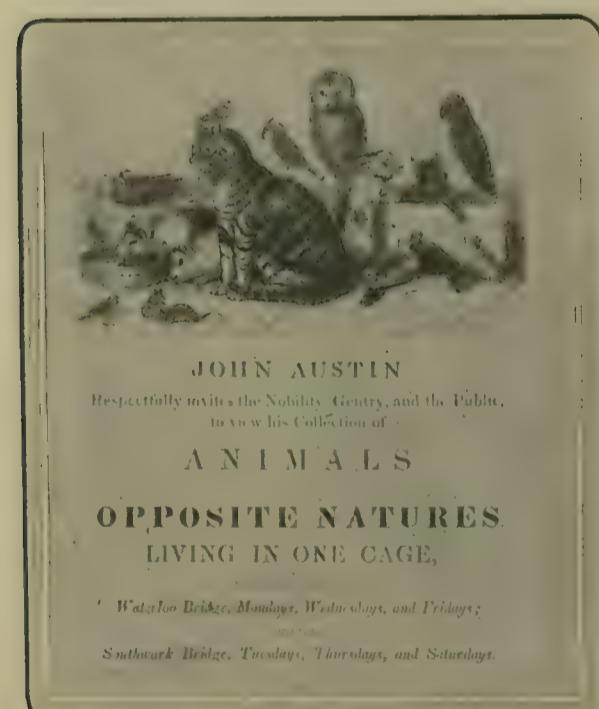
I should be surprised if, having made "a previous agreement," educated men broke it. I know nothing



BISHOP HOW'S SON AND BIOGRAPHER: AN UNCONVENTIONAL PORTRAIT OF MR. F. D. HOW.

The biography of the late Dr. How, Bishop of Wakefield, who wrote the Jubilee Hymn for the celebration of the sixtieth year of Queen Victoria's reign, is being written by his son, Mr. F. D. How. The book will be published by Sir Isaac Pitman and Son.

system of canalisation they tap the melted snow of the Poles, which must be horribly unwholesome, and irrigate a few oases, sedulously cultivated. Trout do grow to a considerable size in snow-water burns in Switzerland, and, with trout and vegetables, the Martians still manage to sustain life. But their prospects are dismal, if we do not step in with our science and supplies. Mr. Wells, no doubt, will organise a relief expedition.



JOHN AUSTIN

Respectfully invites the Nobility, Gentry, and the Public, to view his Collection of

ANIMALS

OPPOSITE NATURES.  
LIVING IN ONE CAGE,

Waterloo Bridge, Mondays, Wednesdays, and Fridays;

Southwark Bridge, Tuesdays, Thursdays, and Saturdays.

THE HAPPY FAMILY: THE BILL OF A FAMOUS OLD LONDON MENAGERIE DESCRIBED BY DICKENS.

Dickens described the happy family in his essay "Perfect Felicity." In the essay he posed as the Raven.

Reproduced, with other illustrations on this page, from "Miscellaneous Papers of Charles Dickens," by permission of Messrs. Chapman and Hall.

about the facts, they are too ramified for me, but surely, having made an agreement, people ought to keep it—unless it has already been broken by the other party to the contract.

Mr. Nash goes on: "The publisher, in the eyes of a majority of authors, is an individual to whom it is not dishonourable to make untruthful statements about the number of copies sold of their books, or regarding the sums they have received for former works." Apparently I do not belong to the majority of authors, for no publisher



A CHINESE JUNK DESCRIBED BY CHARLES DICKENS: "THE KEYING."

"The Keying" was the first Chinese junk ever exhibited in London. It lay in the Thames in 1848, and was described by Dickens in his essay "The Chinese Junk."

Reproduced from "Miscellaneous Papers of Charles Dickens" in the Gadshill Edition, edited by Mr. B. W. Mair.

# JUMPING TO SANCTITY: THE STRANGE WHITSUNTIDE PROCESSION IN ECHTERNACH, LUXEMBOURG.

DRAWN BY S. BEGG.



## THREE STEPS FORWARD AND TWO STEPS BACKWARD: DANCING PILGRIMS ON THEIR WAY TO THE SHRINE OF ST. WILLIBRORD, ABBOT OF ECHTERNACH.

On the Tuesday of Whitsun week a strange procession of pilgrims is held in Echternach, Luxembourg, in honour of St. Willibrord, Abbot of Echternach, who died towards the end of the eighth century. It is said that pilgrims to his shrine may be cured of nervous diseases. On the Tuesday of Whitsun week about fifteen thousand pilgrims dance through the streets to the sacred place. They take three steps forward and two steps backward, thus making five steps in order to advance one. The pilgrims believe that this pious act will ensure happiness in the future life.

SCIENCE  
JOTTINGS.DISEASE FIGHTING  
ITSELF.

A FEW days ago, an announcement appeared in the public journals that at New York the discovery of a serum for the cure of hydro-

phobia had been made. Such a piece of news is suggestive to the scientist and to all who are interested in scientific research, because, if the announcement should prove to be well founded, it will bring one of the most serious diseases which can afflict mankind and certain animals within the possibility of being cured. Rabies in dog, wolf, fox, and cat gives rise to hydrophobia in man when the virus or poison or microbe—if microbe there be—is inoculated through the bite of an affected animal into the human system. There is scarcely an ailment, unless it be tetanus, or lockjaw, to be compared with hydro-

## A LITTLE CONDOR A FEW HOURS OLD.

The little condor's head was fleshy, and rose-pink in colour. The body was covered with a wonderful white down.

days was great indeed. Serums have been prepared also for the treatment of typhoid fever, and for other ailments in addition. It seems as if the trend of science

white blood corpuscles; these being living cells distributed in millions in the blood, attack microbes which gain admittance to the body. Probably the power of resisting disease-invasion is therefore a conjoint affair, divided between white corpuscles and the serum in which they dwell. Be that as it may, we find, beyond the action of healthy blood in resisting disease-attack, another fashion illustrated wherein the body can react against the invasion of the microbic hosts.

*La plus noble conquête que l'homme ait jamais faite est celle des choses.*  
BUFFON 1707—1788

But a further discovery was made in the shape of the fact that antitoxins could be experimentally produced. More, they could be extracted, preserved, and used for the cure of the diseases of which they represented the final products. In all such practices we are simply



THE CALIFORNIAN CONDOR PERCHED ON AN ABRUPT MOUNTAIN SIDE.

The condor's eyrie where Mr. Finley made his observations was placed on almost inaccessible crags, and could be reached only after hours of arduous climbing.

phobia in respect of the gravity of the disorder. In both, even prompt treatment of ordinary kind is apt to fail, and the symptoms and nature of the two ailments cause us to view both with the same feeling of horror with which we contemplate cancer itself.

In the case of tetanus, a serum has been prepared which has been used with a fair measure of success; but admittedly the onset of lockjaw is of so sudden a character, and the ailment so speedily invades the nervous system, that curative means of this description have hardly a fair chance of responding to the tests to which they are put. It is different in the case of diphtheria, where the serum treatment, unless medical statistics are to be regarded as utterly untrustworthy, has acted in a successful fashion in curing that grave disorder and in reducing its mortality, which in past

A UNIQUE PHOTOGRAPH OF THE CONDOR'S EGG IN THE NEST. The condor builds no nest, it lays its egg upon the naked rock. Round the egg are some dry leaves drifted there by the wind.

as applied to the cure and prevention of disease, had largely set in in the direction of this mode of combating disorders, which in one sense may be described as turning the edge of the sword of disease against itself.

## THE FIRST PHOTOGRAPHS EVER TAKEN OF THE CALIFORNIAN CONDOR: A VANISHING BIRD OF PREY.

Mr. William L. Finley, the President of the Oregon Audubon Society, has succeeded in photographing in their eyries some of the last survivors of the Californian condor. The bird now inhabits the region from Monterey County, California, south through the mountains of the Coast range and the extension of the San Bernardino range into Lower California. The bird is not found in Mexico. Mr. Finley discovered the condors in Carnello Cañon, and he spent four months observing them, climbing many times to their eyrie, and actually succeeding in photographing them at close range. After a time the condors became quite tame and friendly. Mr. Finley found an egg, saw it hatched, and watched the growth of the young bird.

Photographs by Mr. W. L. Finley and Mr. Hermann T. Boethman.

The term "serum" is applied to the fluid part of the blood. That fluid consists of a liquid portion and of solid bodies, the corpuscles, red and white,



ITS NECK INFLATED WITH RAGE: A YOUNG CONDOR FIFTY-FOUR DAYS OLD.

When Mr. Finley approached the young bird on the fifty-fourth day, it inflated its neck with rage, and would have torn the naturalist's hand had he not been wearing gloves.

following out the pathway of Nature's own cure. It is a discovery, not of a new cure of man's making, but simply one of Nature's modes of ending the life-cycle of the microbe. This is the true way of scientific investigation—the patient search after the laws and conditions of Nature's ways and operations, whether illustrated in the development and cure of disease, or in the forces and energies to which matter owes its transformations. If the reported New York discovery be substantiated, the cure of hydrophobia will be found to proceed on lines similar to those which characterise that of diphtheria. Pasteur's treatment varies from the serum-method, although it presents certain analogies to that mode of combating the malady. Thus does Science, imitating Nature, make disease fight against itself.



THE LITTLE CONDOR FIFTY-FOUR DAYS OLD.

On the fifty-fourth day the future king of the Cordilleras weighed about six pounds and was covered with a pearly grey down.



BEGINNING TO PLUME ITSELF: THE LITTLE CONDOR 82 DAYS OLD.

On the eighty-second day the baby condor weighed ten pounds, and had already begun to plume its down, which was rapidly giving place to feathers.

which float in it. We know that healthy blood itself possesses germ-destroying properties. These exist partly in the serum, and are partly exercised by the

analogies to that mode of combating the malady. Thus does Science, imitating Nature, make disease fight against itself.

ANDREW WILSON.

## THE CONDOR AT HOME: WONDERFUL PHOTOGRAPHS OF BIRD AND EYRIE.

PHOTOGRAPHS BY W. L. FINLEY AND HERMANN BOHLMAN.



WATCHING THE PHOTOGRAPHERS: THE CONDOR DESCENDING FROM A LOFTY FLIGHT.



ENGINES REVERSED: THE CURIOUS RETARDING MOTION OF THE CONDOR'S WINGS  
... TO ENABLE IT TO GAIN ITS PERCH ON THE DEAD TREE.



READY TO ATTACK: THE CONDOR  
HOVERING IN THE AIR.



THE CONDOR JUST ALIGHTING ON ITS  
PERCH.



A CONJUGAL SCENE BETWEEN TWO CONDORS: THE FEMALE DRIVES HER  
COMPANION FROM THE PERCH.



THE CONDOR CLIMBING ITS PERCH WITH  
THE AID OF WINGS, BEAK, AND TALONS.



THE FRIENDLY CONDOR: ALLOWING THE PHOTOGRAPHER TO CARESS HIM.



THE CONDOR'S CONJUGAL AFFECTION: A CARESS.

On our Science page we give an account of Mr. Finley's four months' sojourn among the haunts of the Californian condor, of which only a few specimens remain. The birds will soon be as extinct as the dodo. At very great risk Mr. Finley and Mr. Bohlman climbed again and again to the condors' eyrie in order to photograph the birds. At length the condors became quite tame, and allowed the naturalists to caress them. At the last visit the female tugged gently at Mr. Bohlman's sleeve, and Mr. Finley said she was as kindly as a kitten. Near the eyrie was a dead tree, the condors' favourite perch. In order to alight upon it the bird has to arrest its flight with a motion of the wings that corresponds to the reversing of an engine. A very remarkable photograph was taken of this process.

THE FIRST DERBY PHOTOGRAPH EVER TAKEN FROM A KITE: THE MOST REMARKABLE DERBY DAY ON RECORD.

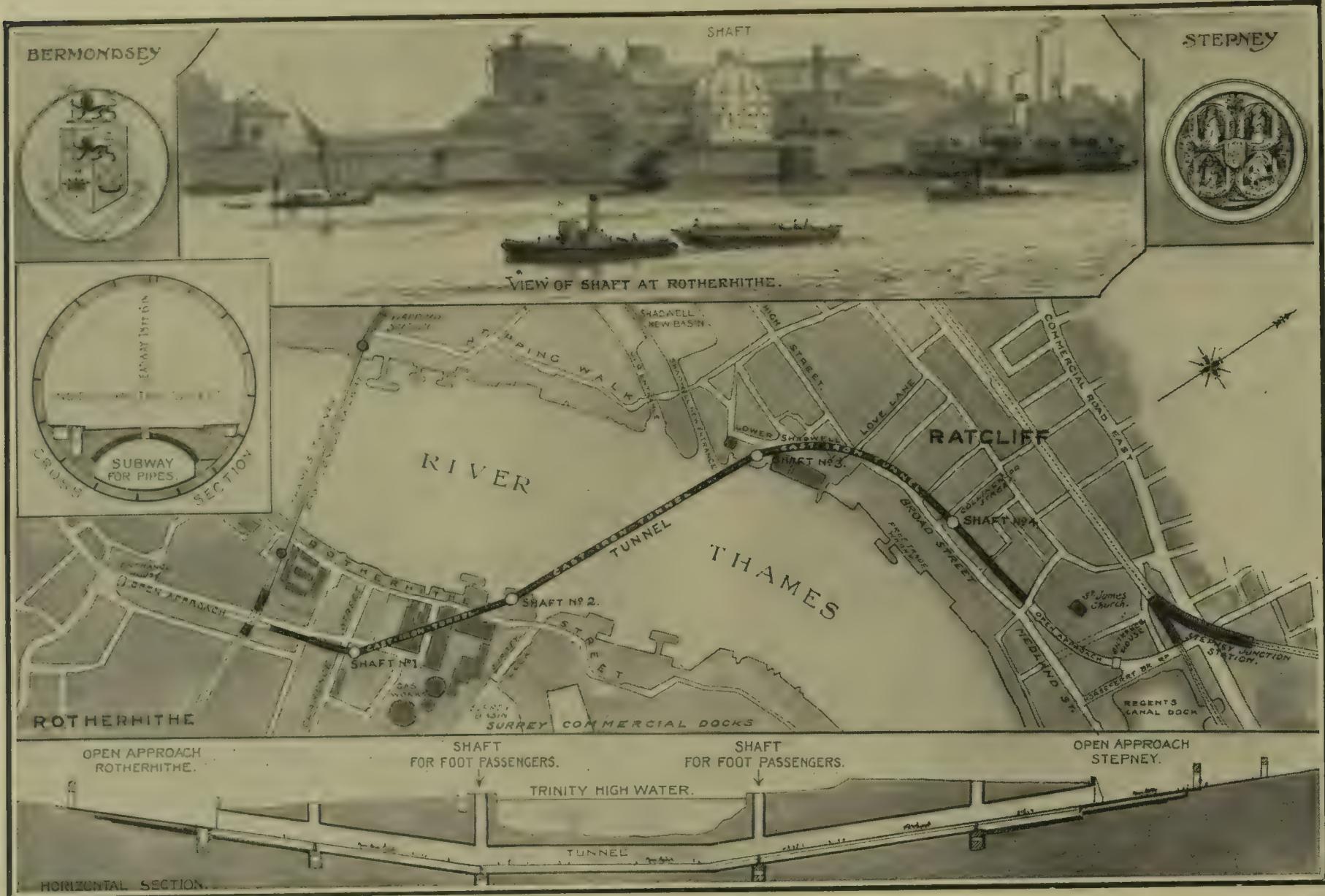
PHOTOGRAPH EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS" BY TOPICAL PRESS.



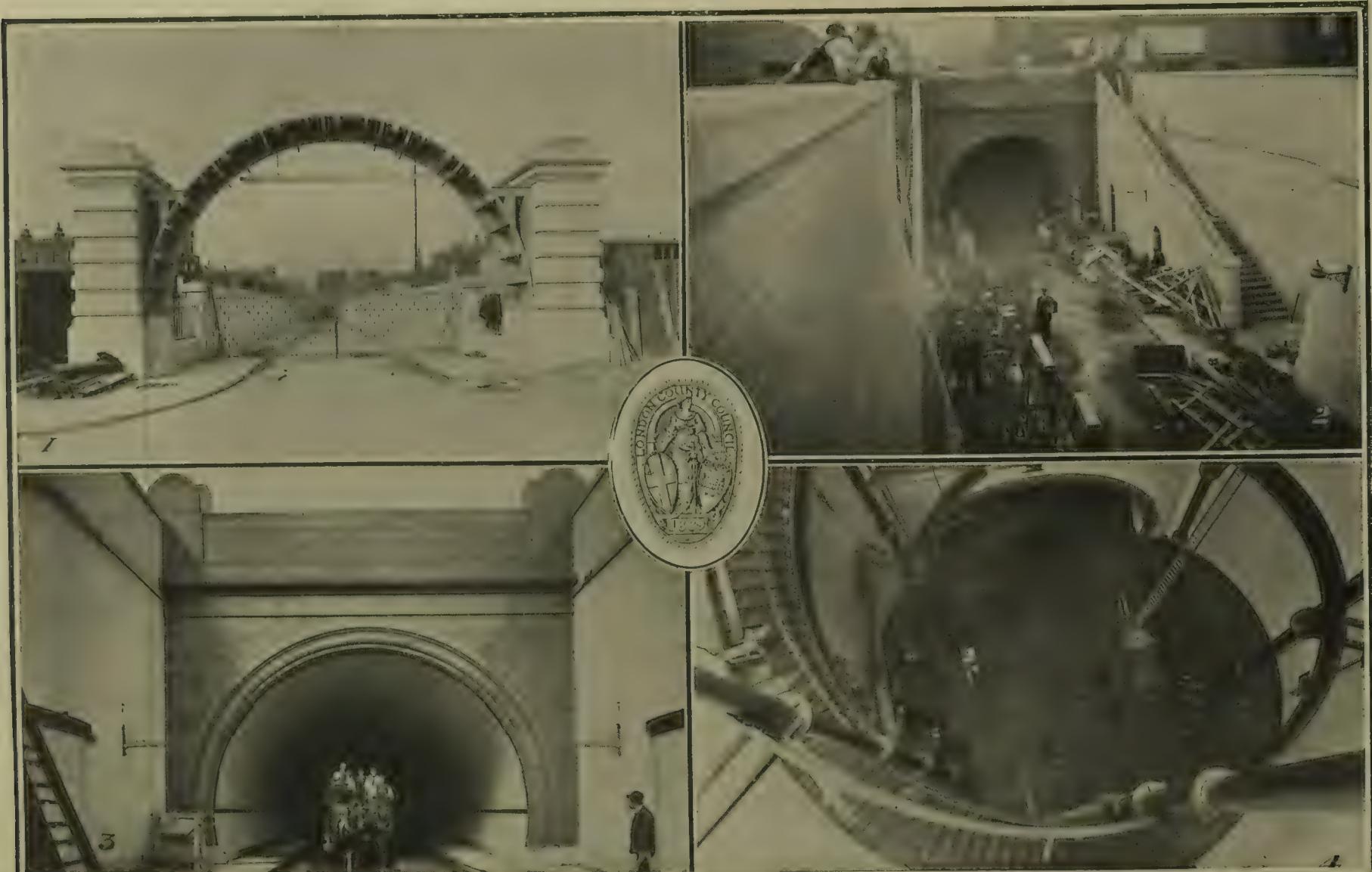
DERBY DAY, 1908, ON EPSOM DOWNS: THE VAST SWARM OF HUMANITY AT A GLANCE.

This picture, which is the most remarkable record of a remarkable Derby, was taken from a kite flown by the Topical Press. It gives the finest possible idea of Epsom Downs on Derby Day. Never has such a crowd been seen on Epsom Downs as that which assembled on June 3, the day which will always be memorable as the victory of the outsider Signorinetta, which started at 100 to 1, romped home, and two days later won the Oaks.

THE LATEST HIGHWAY UNDER THE THAMES: THE ROTHERHITHE TUNNEL.  
READY TO BE OPENED BY THE PRINCE OF WALES ON JUNE 12.



PLAN AND SECTIONS OF THE ROTHERHITHE TUNNEL.



1. THE GATE AT ROTHERHITHE OPENED BY THE PRINCE OF WALES WITH A GOLD KEY.  
3. THE ROTHERHITHE APPROACH.

2. THE STEPNEY ENTRANCE OF THE TUNNEL.  
4. A BIRD'S-EYE VIEW OF NO. 2 SHAFT.

## BELOW FATHER THAMES: SCENES INSIDE THE ROTHERHITHE TUNNEL.

The new L.C.C. tunnel connects Lower Road, Rotherhithe, with Commercial Road, near Stepney Station. The actual under-river section goes from a point just below Shadwell Stairs for about 1500 feet to a point just west of the entrance to Surrey Commercial Docks. The roadway is sixteen feet wide, and the footways are four feet wide. The work was advanced sometimes twelve feet per day by the shield system. Twenty thousand tons of cement and twenty-five thousand tons of iron rings have been used. The engineer-in-chief is Mr. Maurice Fitzmaurice, the resident engineer Mr. E. H. Tabor.—[PHOTOGRAPHS BY TOPICAL.]

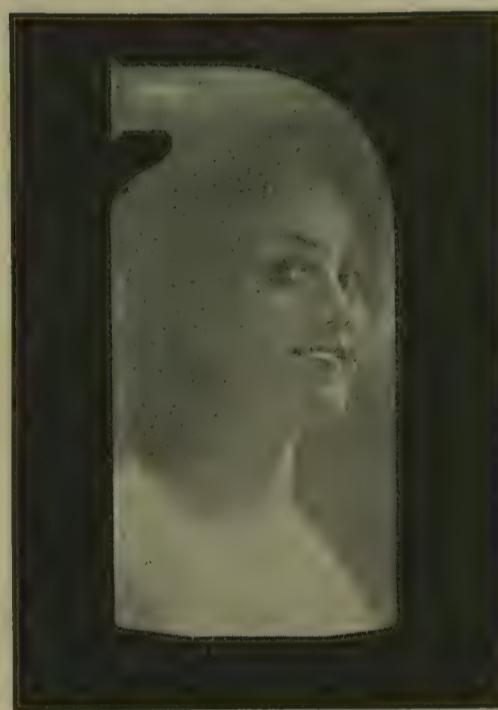


## Odol Beauty Competition

# FIRST PRIZE £50 cash

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The Prizes will be as follows:

**First Prize - £50 cash**

**Second Prize - £20 "**

**Third Prize - £10 "**

**And Thirty Prizes of £1 each - £30 "**

In addition to the above a large number of

**CONSOLATION PRIZES** will be awarded.

The copyright of the best of the other photos sent in that do not gain a prize will be purchased at the price of 10/6.

### CONDITIONS OF THE COMPETITION.

Each photograph must show the person photographed with an Odol flask introduced into the picture, and it is in this that a great field for attractive originality of idea will be offered. Pose, arrangement and other details will be left entirely to the individual tastes of competitors.

The photographs may either be those taken by professional photographers or by amateurs.

The photograph must show:

1st. The face—not necessarily the full face—and the whole or part of the figure.

2nd. The Odol flask must be prominent, either held in the hand, resting on the table, or otherwise, as may be considered most effective.

Competitors may send in as many photographs—in different poses—as they like. Each photograph will be judged separately on its own merits.

Suggestions for many more poses than are shown in this announcement will be sent on application to the Manager,—address as in next column.

The Judges will be well-known gentlemen of artistic reputation, and the awards will be made by the Manager

of the Odol Chemical Works, acting upon the Judges' decision.

The awards will be based by the Judges:

(a) On the general beauty of the competitors, with special reference to the beauty of the mouth and teeth, which do so much towards controlling the entire facial expression.

(b) On the effectiveness of the pose in connection with the introduction of the Odol flask.

The sole copyright of the photographs in respect of which prizes will be awarded shall belong to the Odol Chemical Works.

Sept. 30th, 1908, is the closing day of the Competition.

This date is fixed to give time for our friends in the Colonies and abroad to participate in the Competition.

Competitors must please mark their envelopes "Beauty Competition," and address them to the Manager, Odol Chemical Works, 59A, Park Street, London, S.E.

Photographs of the first two prize-winners will be published in this paper.

## LADIES' PAGE.

ACTING according to Mr. Asquith's hint, the Suffragists are about to endeavour to convince him that there is a large demand for the vote amongst women by having great processions in London. Unfortunately, one of the lessons that women have yet to learn is the wisdom taught by the fable of the bundle of sticks. There are actually to be two quite separately organised processions on successive Saturdays, instead of all the various organisations uniting to arrange one great demonstration; and then the Women's Liberal Federation—the 100,000 faithful workers for that party whose threatened revolt from party work about their own claim to vote made Mr. Asquith give his exiguous promise that his Government would avoid official opposition—the Women's Liberal Federation has determined, on the faith of that promise, to take no part at all in either of the two Suffragist processions. It is a sad pity that all women who profess to care for this question could not so far sink their internecine differences as to unite in one imposing demonstration of their numbers, instead of thus frittering away the impression of their forces. The first demonstration is arranged by the Women's Freedom League, of Buckingham Street, Strand, and the National Suffrage Society in conjunction, and meets on the Victoria Embankment on June 13, at 2.30 p.m., to march to the Albert Hall. The second is arranged by the Women's Social and Political Union, and meets in Trafalgar Square and other advertised London centres, to march into Hyde Park, on June 21.

There is one little refinement of taste that is as yet very seldom followed in England, though the French have long recognised it and judicious Americans have followed in their wake; that is, the interposition of an iced refection in the course of a long dinner. At the banquet given by the President at the French Embassy in London (for every Embassy is recognised as the native soil of the head of the State it represents and of his Ambassadorial staff, so that the President was host) the "frappé" effects were not forgotten. The soups—a clear consommé and crème d'écrevisse—followed the hors d'œuvre; and then appeared iced melon—"cantaloupe frappé, au sherry." Salmon, lamb, and chicken, all dished in some delicious French fashion, having successively passed on their rounds, the delicate flavour of soufflé d'ortolans was preceded by the iced sorbet—that smooth, half-melting, semi-liquid, semi-frozen mass that is invaluable in clearing the tongue and preparing it to appreciate a new dainty flavour; and after it came the ortolans, then salad, asparagus, and sweets with ordinary ices. At a middle stage of the proceedings it is that both French and American *bons vivants* always introduce the cooling influence of the sorbet, with such happy results that it is a pity that the example is not usually followed at English good dinners.



ALPACA MOTOR COAT. SKETCHED  
AT MESSRS. DUNHILL'S.

For motoring, the milliners have induced us to try the old-fashioned "poke-bonnet," and it proves so very becoming to those that it happens to suit that it will not be surprising if the style should gain more every-day and general adoption. It is not a big "poke"—that would defeat the object so far as motoring is concerned, of protecting the ears in rushing through the wind and yet avoiding resistance to the currents of air. Thus, the "front elevation" of the bonnet is but slight, but enough to allow the hair to appear prettily when the veil is turned off the face, and a full rosette of ribbon at each side of the cheek gives a very "fetching" finish. The tendency of all the new millinery is to sit more closely upon the head than recently it has done. The cap-like "Charlotte Corday" shape is very becoming when worn with a dainty light frock in printed muslin or soft Ninon-de-soie; but even the larger shapes in hats are made to sit down without any bandeau, close upon the curls and the full plaits passing round the head that are the latest ideas in the coiffure. The high-crowned hats that Paris is wearing have so far not been adopted largely in London.

Among the multitudinous attractions at the Franco-British Exhibition, one of the most charming and original is the Erasmic Soap-bubble Fountain. It is to be found on the right-hand side of the Court of Honour, and a visit should by no means be omitted, for it is both novel and beautiful, and worthy of representing "the dainty soap for dainty people." The Erasmic Fountain is surmounted by a graceful figure, and has concealed under the base an electric motor, an air-blast, and a pump, the first driving the two latter, so that the soapy water is driven through a pipe connected with eighty-seven different outlets, each one of which emits thousands of bubbles, which fall round the base with a constantly changing beauty. At night, when hundreds of electric-lights which are concealed underneath are switched on, onlookers simply gasp at the kaleidoscopic beauty revealed. Great credit is due to the manufacturers of Erasmic Soap for adding such a pleasing feature to the Exhibition. Their enterprise and enormous outlay have not been in vain, as visitors will say when they see the Fountain.

Oxford is famous for many things, and amongst others for a special brand of "Oxford Marmalade," manufactured in the city by Frank Cooper. This particular make of a specially British dainty—one edible, at least, to which we can introduce our French visitors with great satisfaction to them—is so daintily prepared, in the form of practically a clear jelly, that young athletes in training are permitted to indulge in "Oxford Marmalade" for breakfast when the common and indigestible preparation of the same name is strictly forbidden. It retains all the tonic property and delicately bitter flavour of this dainty, while free from all tough and hard portions.

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Gold Safety Pin Brooch (hinged), 1 1/2 in. 7s. 6d., 1 1/2 in. 8s. 6d., 1 1/4 in. 9s. 6d., 2 in. 10s. 6d.

Fine Gold and Diamond Brooch, whole Pearl only, £6 6s.

Visitors to the Franco-British Exhibition should not fail to visit our exhibit of Magnificent Jewels and Silver Plate. British Applied Arts, Building 23.

The "Juliet" Brooch, Real Pearls, Amethyst and Gold, 10s. 6d.

Gold, Peridot, or Amethyst and Pearl Pendant, complete with Gold Necklace, £1 5s.

18-ct. Gold Ring, set with choice Amethyst, £2 15s.

Fine Diamond Ring, £35.

First quality Diamonds, £31 10s. Other sizes from £5 5s.

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to be

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## VARIOUS REVIEWS.

## "Shaksperean Representation."

Mr. Percy Fitzgerald has given thought of a very practical kind to his essays on "Shaksperean Representation" (Elliot Stock), that on "The Real Hamlet" being especially illuminative with regard to the character of Polonius, which to some of us has always seemed too belittled by the average actor's reading. Scenery, "business," the treatment of the supernatural, declamation, and other branches of the art are discussed by a man who combines the enthusiasm of "the" profession with scholarly sympathy for the dramatist. Mr. Fitzgerald is always on the side of the thorough, the subtle, the unshowy; but his practical mind forbids exclusion of all consideration of the audience. While deplored the necessary curtailment of Shaksperean plays, and the impatience of an age which gags preacher and dramatist, he is emphatic on the method by which such cutting should be done. Whole scenes involving construction should not, as now, be omitted; rather would he abridge and prune general passages. One element, a difficult one, of the Shaksperean manner is generally neglected: he could treat his audience with scant courtesy, and would at times fling impertinences across the footlights like an intellectual Beau Brummell. Perhaps good acting and staging, as well as, certainly, good music, poetry, or painting, need a strain of this fine contempt for the demands or expectations of what is called the Public. But it should only be indulged in by millionaires, and is in practice confined to impecunious artists.

**Verse.** Most people run as they read nowadays, and books must be small and light. Therefore, selections or anthologies are in constant demand, but Mr. Birrell must have

added this collection of "Poems of Browning" (T. C. and E. C. Jack) to the many already existing for the pleasure of storing in one place all his own favourites. More than once in the course of his short introduction he suggests that Browning's message is to the mature, but, though apparently less beloved of the gods, his poetry surely belongs to youth as much as Shelley's philosophy. For many of us, at any rate, Robert Browning passes in that procession with Carlyle, Emerson, Ruskin, and others that so radiantly disturbed our 'teens and early twenties, before the thirties rang in a serener air, breathed of

of Mr. Arthur Salmon's "West - Country Verses" (Blackwood) are devoted to dialect studies. He has had much credit for similar efforts in the past; Mr. Davidson has remarked that some "may even be read after Tennyson's dialect poems," a dark saying. But, on the whole, one is grateful that Bottom should speak plain English, and to have the Clown songs, such as "What is love? 'Tis not hereafter," free from the note of rusticity which a Warwickshire dialect would give them. The remaining third is devoted to praise of Devon scenes, a country rich in tidal rivers, seagulls' cries, shining sands, and other picturesque details lending themselves to facile rhyme.

## A Seventh Novel.

When a lady writes her seventh novel from the standpoint of a romantic school-girl who is sprinkled with Tennyson in the class - room, and steeped in the *Family Herald* in play - time, it is necessary to believe that other ladies also accept life at the same valuation. Otherwise the seven would lack readers. The heroine who presumably gives the title to the book, "Her Ladyship of the Season" (John Long), though why "Ladyship" and why "Season" remains unexplained, runs a small Lyceum club at Dreadnought

*[Continued overleaf]*



A NICE FEAT OF BALANCING: PHYSICAL DRILL AT THE BOYS' HOME, REGENT'S PARK.

The annual display was given at the Boys' Home, Regent's Park, on June 4. Among the physical exercises was this curious and dexterous feat of balancing on chairs.

Æschylus, of Plato, or of Shakspere. Later, when the sixties have laid to rest the bright impulses and the brave actions, we shall still be grateful to him in that his style has evoked two of the wittiest parodies of the epoch—Swinburne's and Calverley's. It will be difficult at any period, however, to ruffle the pages of his poems without pausing at such dramatic statements as "In a Balcony" or "My Last Duchess." The former is not included in the volume, and the latter is marred by the illustration. Paris Bordone's beautiful lady, represented as the portrait of the Duchess was not painted in "a day," nor has she anything in common with that laughing incarnation of *joie de vivre*, save, perhaps, a flush in the throat. The accompaniment of pictures to poems is a doubtful boom. Two-thirds

Hall, a country-house named by its former tenant, an old Admiral, "after his first ship." The club is but four strong, and its lady president and founder, being rich, supplies the cash that keeps them in comfort, even in splendour. Here each new girl entertains a lover; here the president, with her special chum and their several adorers, perform a Lancers-like figure in changing partners, greatly to the satisfaction of the quartet. The evolution is performed to an accompaniment of passionate talk—on the part of the two men; the women listen "entranced." One of the former is a Colonel of Grenadiers, his face pale one day and bronzed the next, but always aquiline; "determined, even stern, *ex officio*, outside military matters he was shy, humble, feeling himself an atom of useless dust on

*[Continued overleaf]*

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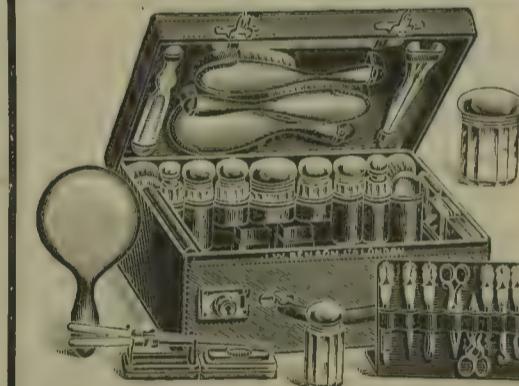
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God's earth"—and, needless to say, "adored by his men." The other, an artist, is of course a genius, and of course poor, and of course proud. Affairs come to a rollicking close with a big fire; marriage-bells for the quartet, and fifteen years' penal servitude for the unhappy lovers of the less fortunate members of "The New Girls' Club."

From Ireland.

"Irish Neighbours" (Hutchinson) is a new collection of Irish stories by Miss Jane Barlow. For the most part, the plot is the least factor in them: it is by her wistful atmosphere, by her insight into the hearts of a primitive people and the ways of a country still, to English people, undiscovered, that Miss Barlow scores. Yet when she chooses she knows how to handle strong material, and "A Rebel's Breakfast" is all that a dramatic story could be wished to be; a tragic incident sharply, tensely ending on a note of triumph, quite in the manner of the French masters. This, however, is probably only an excursion on to alien soil; the line generally taken is, as we said before, a more peaceful one. Humour is never long absent; pathos, subdued to its common submission, moves beside it. The tales are well worth reading, for they are a faithful presentation of the typical peasant family (usually with one counted out in America), suffering its narrow existence with vague hopes and ever-present poverty at the bog-side, and taking its Celtic view of a world of meagre fortune.

On Familiar Lines.

The ingredients of "Drusilla's Point of View" (Hurst and Blackett) have been familiar to generations of novel-readers. There is the beautiful girl, described with the usual assortment of adjectives—she wears a bewitching toque and a real gardenia (why shouldn't

it be real?) and cuts a charming figure—and there are lovers, and misunderstandings, and a large fortune, and a nobleman who marries the beautiful girl, which is the right and proper thing for him to do. This is all very commonplace; but it is

short, the light touch which makes the easy storyteller, and this pretty little romance may be likened to fancy pastry, warranted wholesome as well as engaging to the eye. Probably Mme. Albanesi could do more ambitious things, for there is a reserve of strength visible behind Drusilla's artless tale; this being so, we admire the thoroughness with which she has carried out her present enterprise.

Mr. Howells' New Book.

The method of "Fennel and Rue" (Harpers) may mislead people into calling it a thin story. This it is not, although it is a slight one. It is a very delicate observation of two abnormal persons, whose reticences Mr. William Dean Howells respects with the chivalry that is one of his most delightful characteristics. Miss Shirley is subtle—double-minded is Mrs. Verrian's verdict, and her son acquiesces in it—and she is subtly drawn, in half-tones, in the cool shadow of her self- effacement. Verrian had the artistic temperament; and perhaps even Mr. Howells has never done anything better than his portrait, a sketch in which the egotism of the genius is shown inextricably mingled with the intolerance of mediocrity that gave him his triumph over the obvious temptations of a popular writer. The pleasure-hunters, whose inanities are indicated with a restrained humour, form a background to the affair of Verrian and Miss Shirley. These two had nothing in common with the smart world in which they came together. It was a painted canvas to them, and their preoccupations, we suppose, would have looked equally unreal to Mrs. West-

angle, if she had been able to pause in her chase after fashionable notoriety to consider it. "Fennel and Rue" is a finished, exact piece of work, a flawless specimen of American literary craft.



Photo. Graphic Union.

THE SURPRISE WINNER OF THE DERBY AND THE OAKS: SIGNORINETTA LED IN BY HER OWNER, CHEVALIER GINISTRELLI, THE FREE-AND-EASY SPORTSMAN.

Signorinetta, a rank outsider, which started at 100 to 1, won the Derby of 1908. She is the property of Chevalier Ginistrelli, an Italian sportsman. The winner was ridden by Bullock. Signorinetta also won the Oaks.

redeemed from utter triviality by Mme. Albanesi's manipulation. She writes with great facility, and with a sensible determination to steer clear of problems and high-falutin' airs of superiority. She has, in

angle, if she had been able to pause in her chase after fashionable notoriety to consider it. "Fennel and Rue" is a finished, exact piece of work, a flawless specimen of American literary craft.

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**CONTENTMENT**

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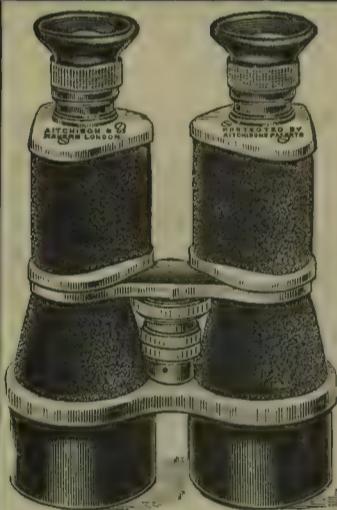
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## THE CHRONICLE OF THE CAR.

THE committee and officials of the Irish Automobile Club are to be sincerely congratulated upon the dispatch with which they got out and published the awards in connection with their late reliability trial. In the celerity with which the tedious and intricate job of apportioning the marks was performed, the Irish Club have set a golden example to kindred bodies on this side St. George's Channel. The trial only concluded with the final arrival of the cars at Dublin on the evening of Wednesday, 27th ult., and on Monday a full list of the marks gained for reliability, for speed up Hollywood and Ballinaslaught Hill, and over the speed-track on Rossbeigh sands, the total marks apportioned, and the allocation of the gold and silver medals and the Goff Team Challenge and the Dunlop Cups, were published in the *Irish Times* of June 1.

The remarkable features of the trial are the all-round consistent successes of the Talbot cars. In Class E, the 15-h.p. Talbot gained a highest possible in marks—to wit, 1000 and the gold medal. In Class F, the 25-h.p. Talbot performed, and was rewarded in a similar manner; and in Class F of Section II., the amateur division, the 20-24 Talbot took a silver medal with 994·94 marks, two cars only being entered in this class. In Class G, of the same section, Mr. Henshaw's 48-h.p. Daimler took a gold medal, and scored a little record of its own by running right through on the same set of Continental pneumatic tyres. This highly powered, heavy car made fastest time up Ballinaslaught Hill. The Goff Cup, offered to the entrants of the team of three cars which makes the best showing, goes to the Swift Motor Company, of Coventry, with 2548 marks out of a possible 2550. The Cadillac trio gained 2531, running a very creditable second.

It is good hearing that further dust trials are to be held by the R.A.C. at Brooklands, for, notwithstanding the proof positive that every car which took part in the last series was more or less—some more and some less—an objectionable dust-producer, I have never since come across a chassis in which were exhibited any modifications as the result of those trials. Let us hope that the further trials to

be held next month will provoke some attempt to cope with the nuisance by special features of design. I do not remember even that such a simple arrangement as a clear, smooth, backward run of under-apron has been given a fair trial. In face of the fact that any serviceable device which tends to abate the amount of dust raised by motor-cars must be of extreme value to the industry, and a huge convenience to all road-users, it is more than remarkable that so little has been done towards the mitigation of an undoubted evil.

There is no sort of rush to enter cars for the event which is to succeed the Tourist Trophy race in the Isle of Man this year and is now generally known as the "Four-inch race," from the fact that a four-cylinder engine complying with the conditions has cylinders of four inches in diameter. At the moment, the holder of the Tourist Trophy, Mr. J. K. Starley, is entered *pro forma* with a 25·6 h.p. Rover; a Napier of similar power, two Arrol-Johnstons, and another 25·6 h.p. Rover, inscribed by Mr. Harry Smith, make up the field. As entries at single fees do not close until July 1, there may yet be others, but I must admit I do not hear much of them. As arranged for and with a decent field, this should produce a most interesting and instructive race.

A movement is afoot to ensure the price-equalisation of petrol all over the country—that is, to equalise it conformably with freightage charges, which must obviously cause some variation. At present in some parts of the country at least, and particularly at hotels, the most extortionate charges are made—1s. 6d., 1s. 9d. and 2s. per gallon, being demanded. At the present moment petrol should be purchasable, even in remote parts, at 1s. 3d. per gallon at the outside, while in attainable places 1s. or 1s. 1d. is an amply profitable price. A clear profit of twopence per gallon is surely sufficient for both agent and hotel-proprietor.

In the St. Petersburg to Moscow race, Hemery, on a Benz, which was the winning car, and Pope, on an Itala, which came in third, were both fitted with Michelin tyres. In Class II. the winning car was a Fiat, driven by Wagner, and the second a Spa, driven by Eros, both fitted with Michelin tyres.



A LADY MOTOR-ENGINEER: MISS C. DE BENEST.

Miss de Benest was the only lady candidate in a recent motor-engineering examination held by the City and Guilds of London. Miss Benest passed the mechanical tests examination of the Royal Automobile Club, and she also holds their driver's certificate.



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## LITERARY HISTORY FROM CAMBRIDGE.

EVERY lover of English literature will welcome the first instalment of so important a work as "The Cambridge History of English Literature" (Cambridge University Press). It has been planned on the same lines as "The Cambridge Modern History" (Cambridge University Press), the separate chapters being allotted to different writers who have made special study of the particular subjects treated in each; and there is a bibliography to each chapter at the end, by which every one has the means not only of verifying the statements made but of pursuing any subject further on his own account.

In the first chapter, which is a very short one, ending on page 6, Mr. Waller, the sub-editor, discusses "The Beginnings," remarking how much the earliest Old English poems have to do with sea life and distant journeys. The original "smiths of song," as they are called in "The Yngingla Saga," were glee-men, or minstrels, "who played on the harp and chanted heroic songs while the ale-mug or mead-cup was passed round." Chapter II., by Miss Anna C. Paues, of Newnham College, introduces us to the English race in their original Germanic homes, and treats of the mystic "runes," which, cut in wood, seem to have been in the first instance employed as magical spells, but came to form an alphabet largely used in Middle and Northern Europe. Chapter III., by Mr. Munro Chadwick, is on the early national poetry in pagan times, especially the great epic of "Beowulf." In the next chapter, Mrs. Bentinck Smith, of St. Andrews, writes on "Old English Christian Poetry," relating from Bede the well-known story of Caedmon, and giving an elaborate account of his Biblical poems; after which she shows us in Cynewulf a poet of greater originality and power. No poet ever kept his own personality from the reader more completely concealed than Cynewulf, hiding his very name by a signature

in runes which, unveiled in recent times, proved him to be the author of four well-known poems; and antiquaries have gone astray in more than one direction in their efforts to identify him. Yet who he was, or where he lived, is to this day inscrutable, except that it may well be suspected he belonged to some maritime district; for the following lines, which are certainly his, though offered to the reader in Mr. Stopford Brooke's trans-

His poems, if all attributed to him are really his, are of varied character, but the greater number are deeply religious. His masterpiece is "Elene," on the finding of the Cross by Helena, the mother of the Emperor Constantine.

Next we come to a chapter by the Provost of King's College, on "Latin Writings in England to the Time of Alfred"—mainly those of Gildas and Nennius (including

some of doubtful authenticity and extraordinary style attributed to the former), of Aldhelm, and of the Venerable Bede. The English poems of Aldhelm are unfortunately lost, but his Latin letters are of much interest, especially his warning to the Welsh King Geraint on the opposition of the British clergy to Roman observances and their refusal of intercourse with the English. His other Latin writings are also of much interest, were it only for the evidence they give of the wonderfully wide reading possible to a Bishop in the eighth century. Of Bede, the great master-mind of the period, it is difficult to say much that has not been said before; and the Provost of King's College limits himself to a mere general notice of his works, followed by some remarks on the influence which his follower Alcuin and his great school at York exerted upon the Continental schools of Charles the Great. We now come to the time of Alfred, whose life was written by his contemporary Asser, and who, great in so many other ways, was an author himself, and a translator of books for the use of his subjects. Most interesting are some parts of the great King's "Pastoral Care," in which he gives an account of the decay of learning in

Britain, and of his own determination to reform the schools of Wessex. After his day, as we approach the close of the tenth century, literature seems to be affected by the general belief that the world would come to an end in the year 1000; yet works like Aelfric's Grammar, with prefaces in English and Latin, forbid us to call even that an unfruitful period.

(Continued overleaf.)



THE FUNERAL OF SIR REDVERS BULLER AT CREDITON.

On June 5 Sir Redvers Buller was buried with full military honours in the family vault of the Bullers at Crediton, Devonshire. All the honours of a General were accorded. Two battalions of infantry and a squadron of cavalry formed the escort. One battalion represented the General's own corps, the Rifle Brigade. The horse on which General Buller entered Ladysmith was led in the procession. The King was represented by Sir Evelyn Wood, and the Prince of Wales by Lord Grenfell.

lation, "must surely be the work of one whose daily life had been spent in contact with the sea"—

Over the sea-marges  
Hourly urged they on . . . the wave-riding horses,  
Then they let o'er Fifel's wave foaming stride along  
Steep-stemmed rushers of the sea. Oft withstood the bulwark,  
O'er the surging of the waters, swinging strokes of waves.

Over the sea-marges  
Hourly urged they on . . . the wave-riding horses,  
Then they let o'er Fifel's wave foaming stride along  
Steep-stemmed rushers of the sea. Oft withstood the bulwark,  
O'er the surging of the waters, swinging strokes of waves.

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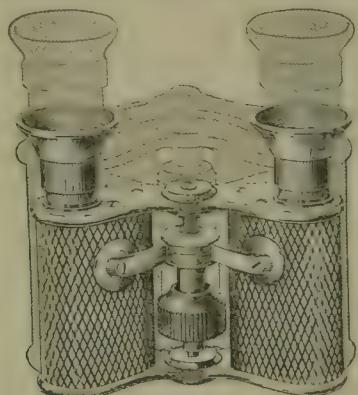
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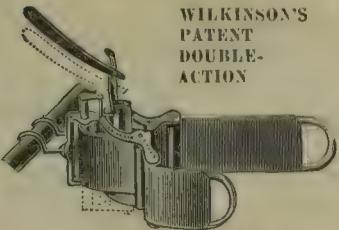


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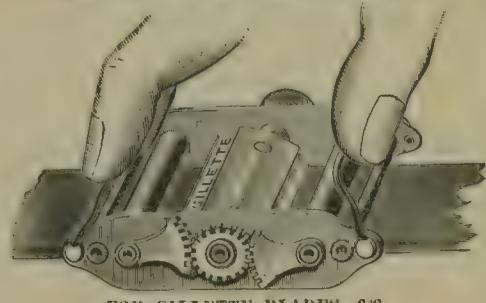
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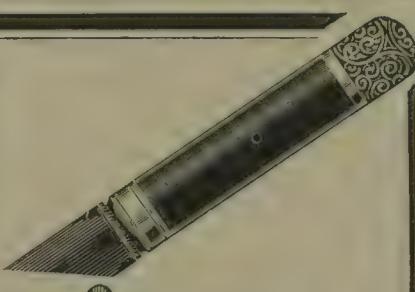
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After the Norman Conquest the old vernacular literature received somewhat a check, and during the next two or three centuries the language underwent considerable modification, while a new and abundant literature came forth in the form of Latin chronicles which became gradually works of consummate art. In the North the great impulse given to literature was not exhausted, but caught new vigour from the times when William of Newburgh wrote his chronicle in a Yorkshire priory. The Northumbrian School of Mediæval History is commended by Stubbs as "the most ancient, the most fertile, the longest-lived, and the most widely spread." But the names of Florence of Worcester, William of Malmesbury, Henry of Huntingdon, and others, show how much literary activity there was in monasteries all over England. And not in monasteries only, nor always in the style of dull, matter-of-fact chroniclers. The writing of contemporary history was, in fact, becoming a great art which, by the beginning of the thirteenth century, attained its perfection in the vivid work of Matthew Paris at St. Albans. And the art of writing imaginary history had even before then been acquired by Geoffrey of Monmouth, who embodied in his narrative the story of British Kings who ruled before the Incarnation, and also set forth for the first time what he professed to have derived "from a most ancient book in the British tongue," the wonderful achievements of King Arthur—thus creating the great store-house of legend from which so many of our poets have since drawn. Sober historians of the time were astonished, and William of Newburgh denounced it as a tissue of "impudent and shameless lies"—a judgment almost as amusing as that of the worthy clergyman who denounced Gulliver's Travels in the same fashion.

Not less delightful are the writings of the fervid Welshman, Giraldus Cambrensis, who equally rebuked the audacity of Geoffrey, though he really himself could bear and impose on the credulous reader pretty

considerable burdens at times. His descriptions of Wales and of Ireland are of very peculiar interest, and what he says about the Welsh language, compared with Greek, English, Irish, German and French, induced Freeman to call him "the father of comparative philology." Then there was Walter Map, a close observer of the manners of his time, who wrote with light touch "on the Trifles of Courtiers," but had a good deal more of earnest meaning than is commonly supposed. In one poem ascribed to him, the "Confession," occurs a well-known stanza that was soon turned into a

attention to the chapters on "English Scholars of Paris and Franciscans of Oxford," which includes notices of the great schoolmen, Alexander of Hales, Grosseteste, Roger Bacon, Duns Scotus, and so forth, very ably treated by Dr. Sandys, the Public Orator of Cambridge—to that on the Arthurian legend, by Professor Jones of Bangor; to those on Early and on Late Transition English by different writers; on three charming Middle English Poems, by Professor Gollancz; on the Prosody of old and Middle English, by Professor Saintsbury; on Changes in the Language to the days of Chaucer, by Mr. Henry Bradley; and finally, on the Anglo-French law language, by the late Professor Maitland.

It takes some courage to read "The Thief on the Cross." The dregs have to be swallowed of the tragedy of a drunken prostitute. There are passages which even moderately squeamish people will not find easy to stomach. But for all that, we name the book as one to be read. It is a sermon, preached with an energy that may be scaring, but that both demands and ensures attention. It leaves the virtuous fellow-mortals of "this our sister" without a rag of complacency; but it soars, beyond the bitterness of an outcast's death, to the dawn of her redemption. For her, as for sleeker sinners, there remained mercy; for her, the vision of the thief on the cross. Mrs. Gorst does not step aside to cast stones at prosperity, unless it is to set, here and there, a gibe into the mouth of her disreputable characters. Her

book is an indictment of civilisation, and a mercilessly damning indictment of an imperial nation. Exaggerated? Undoubtedly; even the Ridgefoots must have had some decent neighbours, and poverty is not *always* the mate of drunkenness and bestiality. It wants light and shade: we suggest an infusion of Miss Loane, the cheerful writer of "From Their Point of View," a recent and singularly sane examination of the English poor. Yet "The Thief on the Cross" serves its purpose, and we commend it to all comfortable souls for their very certain discipline.



A HOSPITAL THAT COST HALF A MILLION: THE MANCHESTER NEW ROYAL INFIRMARY.

During the summer the new Royal Infirmary in Manchester is to be opened. It was built at a cost of more than half a million. The architects are Messrs. Hall and Brookes, of London and Manchester.

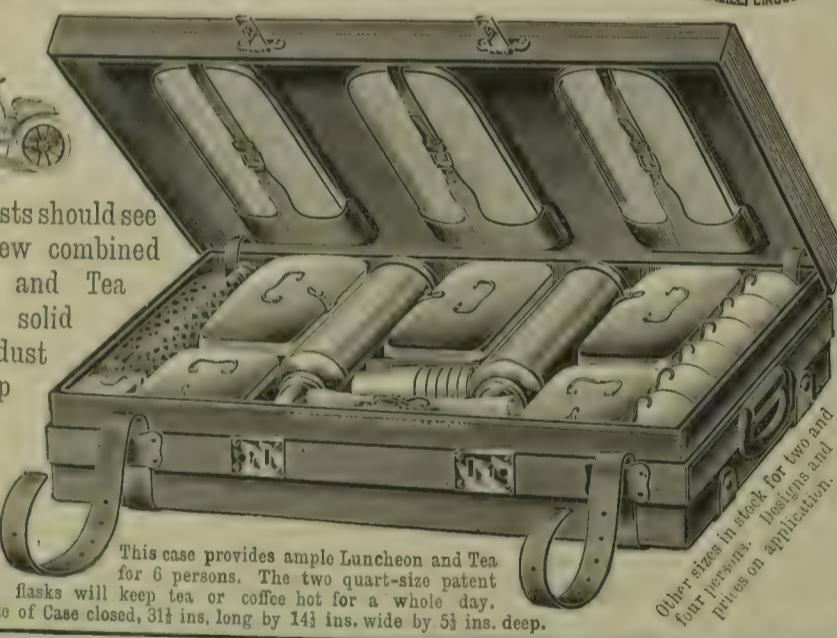
drinking song, but was really a terrible satire on a too familiar type of sensual clergyman, who is made to say—  
It is my purpose to die in a tavern;  
Let wine [not the sacrament] be brought to the mouth of the dying one,  
That the choirs of angels when they come, may say,  
"God be merciful to this toper!" [potatori, not peccatori],  
Other topics, and even greater ones, we fear we must pass by with scanty notice. It is enough to direct



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Luncheon and Tea  
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leather, dust  
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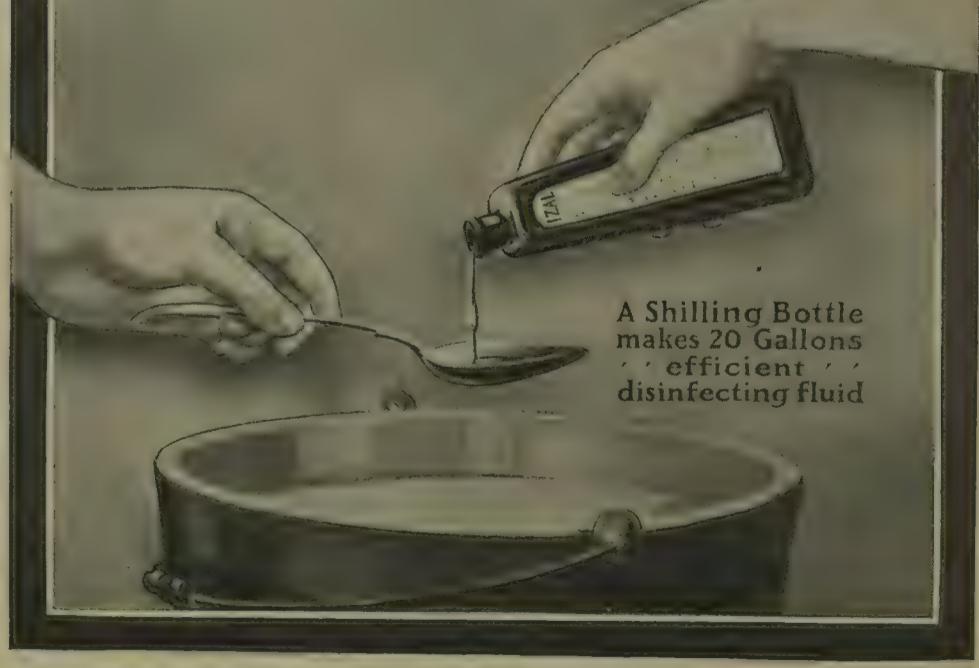


This case provides ample Luncheon and Tea for 6 persons. The two quart-size patent "Thermos" flasks will keep tea or coffee hot for a whole day. Size of Case closed, 31½ ins. long by 14½ ins. wide by 5½ ins. deep.

Two Tablespoonfuls of

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means protection  
against Disease,  
Sweetness throughout  
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Health in the Family.

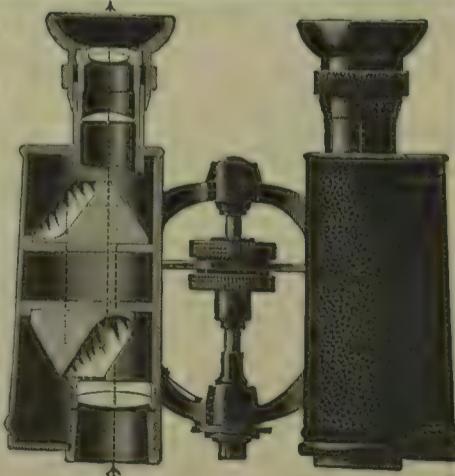


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## The Eavesdropper on the Boat Express.

"Have a cigarette?" asked the man who had come to meet his friend.

"Never smoke 'em, thanks," replied the bronzed traveller. "No taste or satisfaction about 'em."

"That depends," said the other. "There are cigarettes and cigarettes. Just you smell that," and he puffed a fragrant cloud across the carriage.

"These are the finest Turkish cigarettes in the country, specially made for De Reszké, the great singer, that he might smoke without hurting his throat, and now, from Royalty, downwards, everybody smokes them."

"It does smell good: I'll try one," said his friend. He lit up, let the smoke trickle slowly from his mouth, and critically examined the cigarette.

"They weren't making these when I left the country, or I should have known it. What d'you call them? I must get some."

The Eavesdropper smiled behind his paper.

The first man laughed. "They're the De Reszké," he said.

In 3 sizes: Soprano, Tenor, Bass, 5/- 6/- 8/- per 100  
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Cools and Refreshes the Face, Hands, and Arms of Ladies and all exposed to the

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Prevents and Removes Freckles, Tan, Sunburn, Redness and Roughness of the Skin; cures and heals all Cutaneous Eruptions, Prickly Heat, etc.; produces

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## ECCLESIASTICAL NOTES.

THE annual meeting of the S.P.C.K., held in the Church House last week, was of exceptional interest, owing to the presence of the Archbishop of Melbourne and the Bishops of Quebec, Pretoria, and Lahore. The Archbishop of Melbourne described the Society as "the kindly foster-mother of the Church." The Bishop of Quebec said that, in the last fifteen or sixteen years, the Society had helped the building of thirty churches in his diocese. Even poor fishermen on the Canadian Labrador coast had put together quite a large sum for the Pan-Anglican thank-offering in recognition of the Society's boon grants.

The visit of the German clergy to London proved successful beyond the utmost expectations of its promoters. Sir Henry Campbell-Bannerman had interested himself in the scheme, and expressed to Mr. Allen Baker, M.P., the hope that when the pastors came to England he might be able to preside or speak at the Albert Hall meeting. The new Prime Minister, Mr. Asquith, sent a very cordial greeting. One of the pleasantest incidents of the farewell at the Albert Hall was the speech of the Marquess of Northampton, which was delivered partly in German. Lord Northampton, like Sir John Kennaway, speaks German fluently, and with a good accent.

A very interesting meeting was held last week in the Church House in connection with the South London Church Fund. The Bishop of Southwark said that the Fund had received a great impetus during the year. In some parishes whose task had seemed impossible, real progress had been made towards a solution. Another valuable speech was that of Mr. S. H. Butcher, M.P. The Bishop of London remarked that the Church's task south of the river is not merely a national, but an Imperial problem. He had found the people of Canada eager to know what was being done to keep the heart of the Empire strong and pure and Christian.

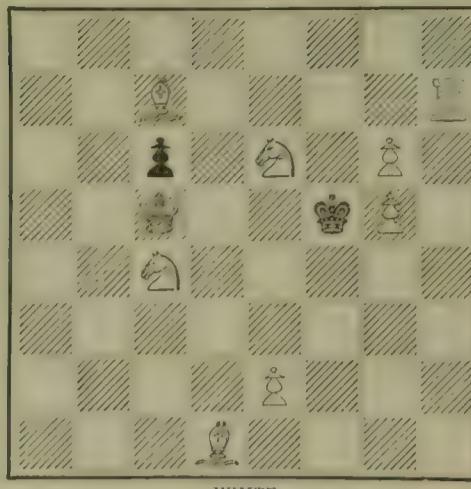
Dr. Russell Conwell, one of the most celebrated of American preachers, was entertained to luncheon last week by Mr. Herbert Marnham at the Baptist Church House. Dr. Conwell is a pioneer in institutional church work, and the Rev. Thomas Phillips, of Bloomsbury Central Mission, was fortunate in securing his services as the principal speaker at last week's anniversary meetings.

V.

## CHESS.

PROBLEM NO. 3345.—BY J. PAUL TAYLOR.

BLACK.



WHITE.

White to play, and mate in two moves.

## CHESS IN BOHEMIA.

Game played in the International Jubilee Congress at Prague between Messrs. SPELMANN and TICHMANN. (King's Bishop's Opening.)

WHITE (Mr. S.) BLACK (Mr. T.)

1. P to K 4th P to K 4th  
2. B to B 4th Kt to K B 3rd  
3. P to Q 3rd B to B 4th  
4. Kt to Q B 3rd P to Q 3rd  
5. B to K 3rd B to Kt 3rd  
6. K Kt to K 2nd Castles  
7. Castles Kt to B 3rd  
8. B takes B Preparatory to the advance of the King's Bishop Pawn.

9. R P takes B

10. R takes P B to K 3rd

11. B to Kt 4th Kt to K R 4th

12. R to B 2nd Kt to K 4th

13. P to Q 4th Kt to Kt 3rd

14. Q to Q 2nd P to Q B 3rd

15. B to Q 3rd P to Kt 4th

16. P to K 5th

WHITE (Mr. S.) BLACK (Mr. T.)

White's Queen does not appear in danger, yet her unsupported position proves a fatal flaw in the combination here commenced. Evidently part of the calculation was 18. P takes P, which, it will be seen, cannot be done.

17. B takes Kt P takes P  
18. Kt to K 4th P takes P  
19. Kt takes P B to Q 4th  
20. Kt to Kt 5th Q to Q 2nd

He wishes to play his Queen's Rook, and this is a necessary preliminary.

21. P to Q R 3rd Q R to Q sq  
22. R to Q sq P to B 3rd  
23. Kt to R 3rd B takes P

Black ends very prettily. He must win the Knight.

24. R takes B Q takes Kt  
25. R takes P K to R 2nd

White resigns.

CHESS IN AUSTRALIA.  
Game played at Sydney in the Championship Tournament of New South Wales, between Messrs. W. H. JONAS and E. L. CUMMINGS.

(French Defence.)

WHITE (Mr. J.)	BLACK (Mr. C.)	WHITE (Mr. J.)	BLACK (Mr. C.)
1. P to K 4th	P to K 3rd	20. P to B 5th	B to Kt sq
2. P to Q 4th	P to Q 4th	21. P to Kt 5th	B takes Kt
3. P takes P	P takes P	22. Q P takes B	Q to Q 2nd
4. B to Q 3rd	Kt to K B 3rd	23. P to Q R 4th	P to Q R 3rd
5. Kt to K B 3rd	B to Q 3rd	24. Q R to Kt sq	K R to Q sq
6. Castles	Castles	25. B to Q 4th	R to Kt sq
7. Kt to K 5th	R to K sq	26. R to Kt 2nd	Q to Q B 2nd
8. P to K B 4th	Kt to K 5th	27. K R to Kt sq	K R to Q B sq
9. Kt to Q B 3rd	P to K B 4th	28. P to K 5th	B to Q 2nd
10. B takes Kt	Q P takes B	29. R takes P, B to Q 2nd, 30. R to Kt 6th, B to Q B 3rd, and there is not much left for White to do.	
11. Q to K 2nd	P to B 3rd	30. P to K 6th	B takes Kt P

B takes Kt, 12. Q P takes B, Kt to Q B 3rd occurs to us as better, but Black is playing with some consideration.

12. B to K 3rd	B to K 3rd	31. R takes P, B to Q 2nd, and then an attack on White's isolated advanced Pawns should do something to redress the balance.
13. Q R to Q sq	B to Q 2nd	32. B takes R, Q takes B P
14. K to R sq	Q to K 2nd	33. R to Q 6th
15. P to Q R 3rd	Kt to Q 2nd	34. P to K 7th

A fatal blunder. Although he must lose the exchange, Q takes R first, and then an attack on White's isolated advanced Pawns should do something to redress the balance.

16. Kt to Kt 3rd	R takes Q
17. Kt takes R	R to B sq
18. K to R sq	R to Q sq
19. P to B 4th	K to B 2nd

If now P takes P, 20. P to Q 5th, B to B sq, 21. Kt takes P with advantage.

20. P to Q 5th	R to K 3rd
21. Kt takes P	R to Kt sq
22. P to K 6th	R to K sq
23. K to Q 4th	K to K 3rd

24. R to Kt 6th

25. K to K 5th	Resigns
----------------	---------

The beginning of a remarkable advance of the Queen's Pawns, scarcely regarded at first, but overwhelming in the end.

16. Kt to Kt 3rd

Here the Knight should be taken by either Bishop or Knight. It has to be done when it is far less effective and after much loss of time.

17. Q to B 2nd Kt to Q 4th

18. Kt takes Kt P takes Kt

19. P to B 4th

If now P takes P, 20. P to Q 5th, B to B sq, 21. Kt takes P with advantage.

20. P to Q 5th

21. Kt takes P

22. P to K 6th R takes Q

23. K to Q 4th R to B sq

24. R to Kt 6th R to K sq

25. K to K 5th Resigns

CORRECT SOLUTION OF PROBLEM NO. 3348 received from C. A. M. (Penang); of No. 3340 from William K. Greely (Boston, Mass.); of No. 3341 from Charles Willing (Philadelphia); the Author's solution of No. 3342 from R. J. Lonsdale (New Brighton), J. A. S. Hanbury (Birmingham), and Stettin; of No. 3343 from Dr. T. Kennedy Douglas (Scone), Stettin, J. A. S. Hanbury (Birmingham), and R. J. Lonsdale (New Brighton).

The London Missionary Society is to be congratulated on the success of its grand exhibition at the Agricultural Hall. The opening ceremony on Thursday of last week was performed by Mr. Winston Churchill, M.P., in presence of a representative company. It is impossible to exaggerate the devotion, skill, learning, and missionary experience which are represented in this exhibition. Special praise must be given to the Hall of Religions, which is in itself an education for the student of missions. The Pageant is proving exceedingly popular, and bookings for it have been most satisfactory.

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**CHEF**  
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IN SAUCES.

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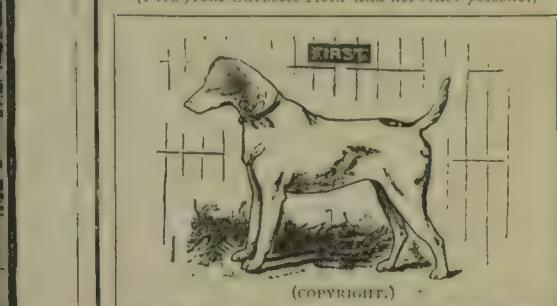
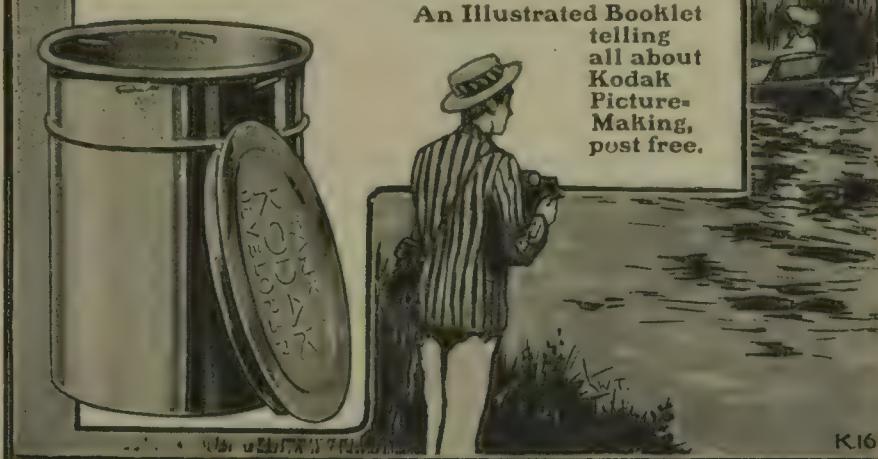
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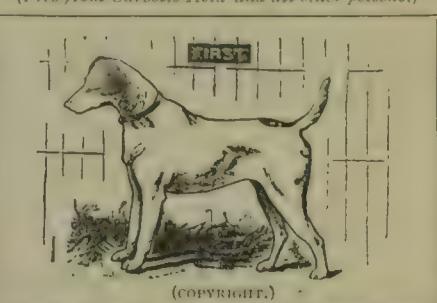
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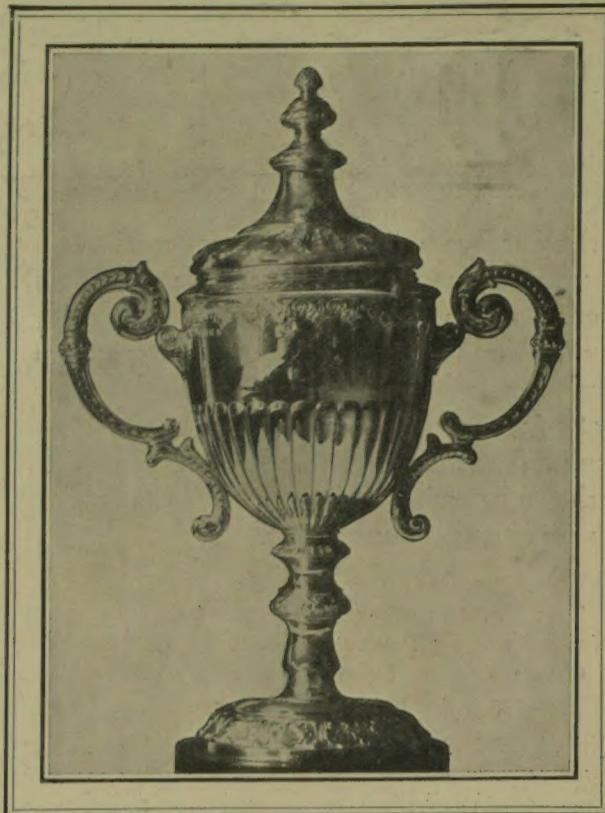
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## WILLS AND BEQUESTS.

THE will (dated Nov. 26, 1892) of MRS. JANE ELIZABETH LARNACH, of Brambletye, East Grinstead, and late of Kensington Palace Gardens, who died on Jan. 11, was proved on May 7 by James Walker Larnach, a son, the value of the property being £41,251. Under the provisions of her marriage settlement and of the will of her father Mr. William Walker, she appoints £25,000 each to her sons James and Sydney; £25,000, in trust, for her daughter Elizabeth Walker Larnach; and £10,000 each to her grandchildren William Donald George Larnach, Maud Elizabeth Larnach, and Charlotte Jane F. Larnach.

The will (dated April 25, 1907) of MR. HERBERT LEONARD SCHUSTER, of 15, Hans Mansions, Chelsea, and late of Belton Lodge, Torquay, who died on April 15, was proved on May 9 by the Rev. William Percy Schuster, the brother, the value of the estate amounting to £94,023. Subject to the payment of annuities of £100 to Marie Chilcott, £54 to George King, and £28 to Anne Williams, everything is to go to his brother.

The will and three codicils of MR. EDMUND RICHARDSON, of 84, New Bond Street, cheesemonger and poultier, who died on April 6, were proved on May 8 by William Charles Lyver, Thomas Moody, and Frank Samuel Chapman, the gross value of the property being £313,483, with net personality £312,596. The testator bequeaths £10,000 to his son-in-law, William Charles Lyver; his leasehold premises, 155, New Bond Street, in trust for his daughter Mrs. Dawson; £1000 each to grandchildren; £500 each to brothers and sisters; £525 to the Cheesemongers' Benevolent Institution; £210 each to Charing Cross Hospital, the London Hospital, the Middlesex Hospital, University College Hospital, the Cancer Hospital, the Consumption Hospital, the Royal Hospital for Incurables, the North West London Hospital, the Royal Free Hospital, the Hospital for Sick Children (Great Ormond Street), the Children's Home (Bonnor Road), and Dr. Barnardo's



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Home; £105 each to the National Orthopaedic Hospital and the Royal Orthopaedic Hospital; and many legacies to persons in his employ. The residue is to be divided into seven parts, one of which he leaves to each of his daughters: Edith Dawson, Alice Lyver, Florence Jane Davis, and Emily Stone; and one part for the issue of each of his deceased children, Edmund Douglas Richardson, Kate Eleanor Willoughby, and Bertha Henrietta Bunt.

The will (dated Nov. 5, 1896) of MR. GEORGE EDWARD LININGTON, of Stagsden, Buckhurst, trading as James Boultcott and Co., timber-merchants, Regent's Canal Wharf, Limehouse, who died on March 20, was proved on May 18 by Frank Henry Linington, the son, and Arthur Rowland Robbins, the gross value of the property amounting to £90,412. The testator gives £100 per annum to Charlotte Ann Robbins; £250 to Arthur Rowland Robbins; two houses at Tunbridge Wells, and his business, to his son; and many legacies to persons in his employ. Five tenths of the residue he leaves to his son, two tenths each to his daughters Florence Mary and Bertha Maria, and one tenth to his daughter Myra Alice.

The following important wills have now been proved—Baron Hemphill, P.C., K.C., of Rathkenny and Castel.

Mr. Peter Gray Barr, Machan Hill House, Larkhall, Glasgow, coal master.

Mr. Lawrence Connolly, Castellon, New Brighton, and Stanley Street, Liverpool.

Mr. Francis Vaughan-Hawkins, Lingfield Road, Wimbledon, and Old Square, Lincoln's Inn.

Mr. Joseph Hone, Roebuck Grove, Donnybrook, Dublin.

Mr. Richard Rothwell Daglish, New Romney, Kent.

Mr. Arnold Chipperfield, Fair Lawn, Dyke Road, Brighton.

Mr. Louis Kuhling, 5, Palace Gate, Kensington.

Mr. William Fowler Mountford Copeland, Quarry House, St. Leonards.

The late Earl of Beaconsfield,  
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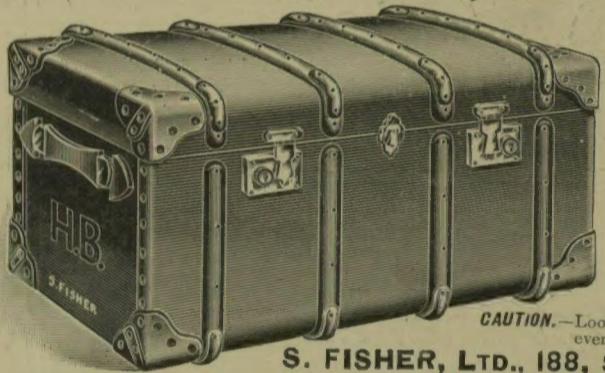
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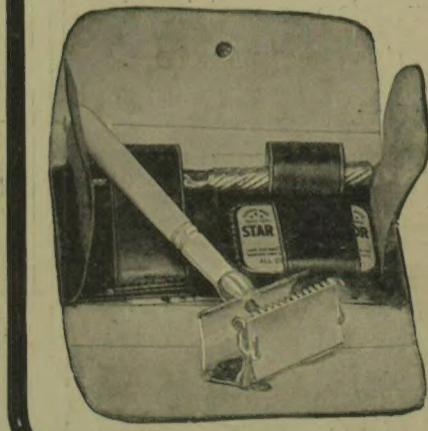
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## FASHION'S STAGE: THE METHODS OF THE THEATRE AT THE DRESSMAKER'S.

DRAWN BY A. M. FAULKNER.



WHERE THE WELL-DRESSED WOMAN STUDIES THE EFFECT OF HER ASCOT GOWN: A DISPLAY IN A GREAT DRESSMAKER'S PRIVATE THEATRE.

Nothing can equal the stage for the display of fashion, and one of the famous London dressmakers has made a most ingenious adaptation of the methods of the playhouse. At Mme. Lucile's, in Hanover Square, there is a charming little theatre where the clients of the house assemble to see the latest novelties. The background of the tiny stage is closed by heavy curtains, before which the mannequins appear to show off the new gowns. After they have posed on the stage, they come down the steps and walk about among the spectators. As regards both stage and auditorium no more charming microcosm of fashion can be found in London.

A NEW PORTRAIT OF CHRIST: CONFIRMATION OF THE EDESSA PORTRAIT  
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5. ABGAR THE JUST GIVING THE LETTER  
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BEARS A MESSENGER'S BATON.

2. JESUS RECEIVING THE LETTER OF ABGAR, KING OF EDESSA.

4. ABGAR'S MESSENGER BEARING THE NAPKIN WITH THE IMAGE OF CHRIST.  
6. THE HOLY IMAGE OF EDESSA, PRESERVED IN THE CHURCH OF  
ST. BARTHOLOMEW AT GENOA.

3. PART OF THE MS.: (TOP) ABGAR'S MESSENGER  
WITH THE NAPKIN ON WHICH CHRIST'S  
FEATURES WERE IMPRESSED.  
7. ABGAR RECEIVING THE PORTRAIT OF JESUS.

A SIXTH-CENTURY ILLUMINATED MS. TELLING THE STORY OF THE EDESSA PORTRAIT OF OUR LORD.

The Abbé Gaffre, author of "The Portraits of Christ," has discovered in Upper Egypt a beautiful illuminated MS. of the sixth century A.D., giving a new account of the message sent by Abgar, King of Edessa, in Armenia to Jesus Christ. The King heard of Jesus from an Embassy he had sent to Palestine. He became a believer, and afterwards, when he was sick, he sent a letter to Our Lord saying that if he could but see Him he would be cured. Our Lord, hearing this, bathed His face in water and left His sacred image on the towel He used. This He sent to Abgar. The Edessa portrait is adored every Whitsuntide at Genoa. The lower miniature in No. 3 shows a pillar of fire marking the place of the sacred portrait. For a further account see another page.—[PHOTOGRAPHS BY BOYER D'AGEN.]